1. Consider a time when you felt torn between two people. What did you do?

2. Are there people in your community who might feel torn between two cultures? How would this happen? How might they cope?

3. Comment on the first entry in the diary. Is it an effective opening? How does the author grab your attention?

4. Why is Geneviève so troubled by her visit to the Abenaki encampment?

5. Why might a Canadian couple give aid and comfort to the British forces?

6. The rules the British imposed on the Canadians were not much harsher than those in place before the Conquest. Why is Geneviève so angry about those rules?

7. What part of her past is Geneviève trying to bury?

8. The title of the diary is *Death of My Country*. Do you think this is an accurate title? In what way(s) did Geneviève’s country die? Can you think of another title for the diary that reflects her feelings at the end?