

For Emmett and Theo

Special thanks to AnnMarie Anderson

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Blossom the Flower Girl Fairy

by Daisy Meadows

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A Fairy Godmother



“Isn’t it the most beautiful dress you’ve ever seen?” Rachel Walker said with a sigh as she tucked a blond curl behind her ear.

Her best friend, Kirsty Tate, nodded dreamily. “Oh, it is!” she exclaimed.

The dress was a magnificent white wedding gown covered in sparkling





rhinestones and delicate lace. Rachel's aunt Angela held it in front of her as she twirled around playfully.

"You look just like a princess!" Rachel told her aunt.

Aunt Angela laughed.

"I'm no princess," she told her niece. "I'm more of a fairy godmother. I make dreams come true!"

That was the truth. Aunt Angela was a wedding planner. It was her job to organize weddings down to the tiniest detail, and she was





very good at it. Her company, Fairy Tale Weddings, was incredibly successful.

Rachel and Kirsty exchanged a smile at the mention of fairy godmothers. The two friends knew a lot about fairies. They had first met fairies while vacationing on Rainspell Island. Now they had many fairy friends and had visited Fairyland lots of times. Jack Frost and his mischievous goblins caused a lot of problems there, and Rachel and Kirsty were the fairies' secret helpers.

In fact, that's what the girls were doing





today—being helpful! Aunt Angela had hired them to be her wedding planning assistants. Today they were at the hotel where the wedding party was staying, in case Aunt Angela needed two extra pairs of hands.

The next day's wedding was to be Tippington's largest of the year. The wedding was so big there were going to be six flower girls. Rachel and Kirsty weren't as experienced as Aunt Angela, but the girls had been bridesmaids in Kirsty's cousin Esther's wedding, so they knew a thing or two about brides and bouquets.

“This wedding is going to be amazing, Aunt Angela,” Rachel said happily. “I just know it!”

“Thank you, dear,” Aunt Angela replied as she gently hung up the bride's





gown. Then she ran her hand over the other dresses and suits on the clothes rack. “The clothing is all ready for tomorrow. But I really should go over the flower order. Then I need to talk with the caterer about the food, call the party rental company, double-check that the band will be there on time, and confirm the address for the photographer.”

