

DEAR CANADA

DISCUSSION GUIDE

Winter of Peril

The Newfoundland Diary of Sophie Loveridge

By Jan Andrews

1. Why would not having servants frighten Sophie?
2. What “dragons” afflict Sophie? Her father? Her mother?
3. Why do they “take surroundings”?
4. Why is Sophie confused about wanting to work with the others? Why is she worried about what her parents might say?
5. Why does Sophie see the Beothuks differently than her parents do? Why would she give the girl her doll?
6. Is Sophie justified in feeling that her family is responsible for Old Lige’s death?
7. Why aren’t Katherine and the others able to read?
8. Is the new name of their place a good one? Why does Katherine say that it now feels as if they live somewhere rather than nowhere? Can you think of other names that would be appropriate?