

ADDY'S CUP OF SUGAR

Based on the Buddhist Story "The Mustard Seed"



A Stillwater Tale by **JON J MUTH**

SCHOLASTIC PRESS / NEW YORK

*Thank you to Ashokan, Hex, and Jinx,
our most excellent feline friends!*



Copyright © 2020 by Jon J Muth

All rights reserved. Published by Scholastic Press, an imprint of Scholastic Inc., *Publishers since 1920*. SCHOLASTIC, SCHOLASTIC PRESS, and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

The publisher does not have any control over and does not assume any responsibility for author or third-party websites or their content.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission of the publisher. For information regarding permission, write to Scholastic Inc., Attention: Permissions Department, 557 Broadway, New York, NY 10012.

This book is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA

Names: Muth, Jon J, author, illustrator.

Title: Addy's cup of sugar / by Jon J Muth.

Description: First edition. | New York : Scholastic Press, 2020. | "From the original Buddhist story, 'Kisa Gotami and the Mustard Seed.'" Summary: In this reworking of the Buddhist parable, Stillwater, a giant panda, teaches Addy that the grief she feels for the loss of her kitten is part of life and is shared by everybody.

Identifiers: LCCN 2019035958 | ISBN 9780439634281 (hardback)

Subjects: LCSH: Children and death—Juvenile fiction. | Grief—Juvenile fiction. | Buddhist parables—Juvenile fiction. | CYAC: Death—Fiction. | Grief—Fiction. | Giant panda—Fiction. | Pandas—Fiction. | LCGFT: Parables.

Classification: LCC PZ7.M97274 Ad 2020 | DDC [E]—dc23 LC record available at <https://lcn.loc.gov/2019035958>

10 9 8 7 6 5 4 3 2 1 20 21 22 23 24

Printed in Malaysia 108

First edition, October 2020

Jon J Muth's main source for this story is "Kisa Gotami: There Is No Cure for Death," in *Buddhist Parables*, translated by Eugene Watson Burlingame (New Haven: Yale University Press, 1922), 92–94.

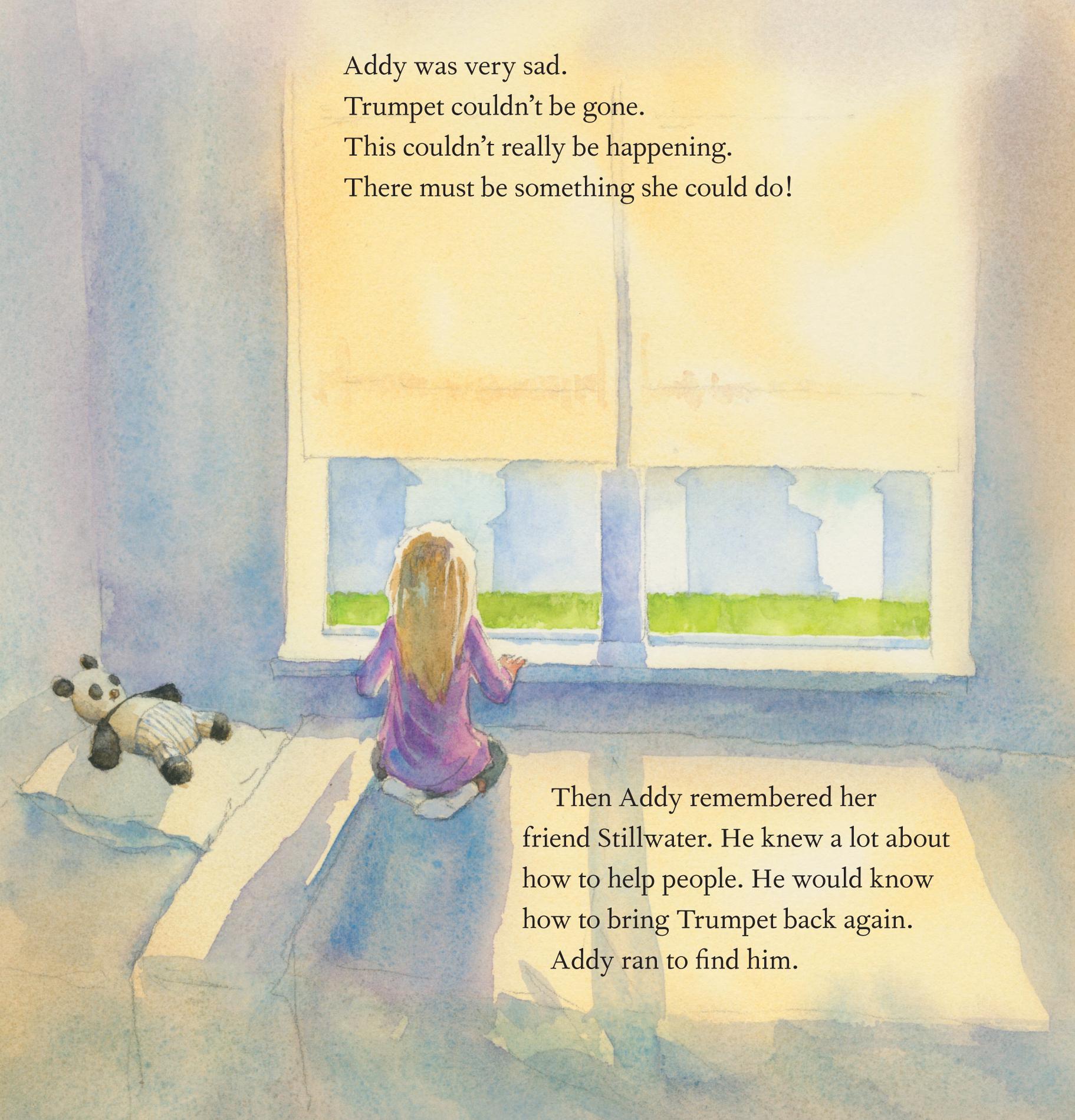
Jon J Muth's drawings were created with watercolor and pencil on d'Arches paper.

The type was set in Monotype Fournier.

The book was printed on 150 gsm Lumisilk matt art paper and bound at Tien Wah Press.

Production was overseen by Catherine Weening. Manufacturing was supervised by Shannon Rice.

The book was art directed and designed by David Saylor and Charles Kreloff, and edited by Dianne Hess.



Addy was very sad.
Trumpet couldn't be gone.
This couldn't really be happening.
There must be something she could do!

Then Addy remembered her
friend Stillwater. He knew a lot about
how to help people. He would know
how to bring Trumpet back again.

Addy ran to find him.



“Stillwater! Stillwater!” Addy cried out.
“You have to help make Trumpet alive again!
Please make him come back!”