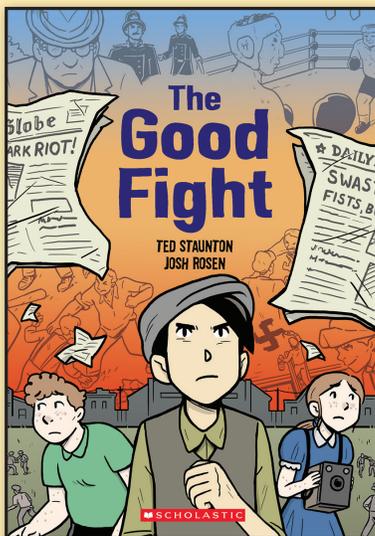


The Good Fight

BY TED STAUNTON, ILLUSTRATED BY JOSH ROSEN

Discussion Questions



1. Like those we meet in *The Good Fight*, any family that has lived through hard times must figure out how to get by and go without in order to survive. What favourite “extras” would you need to do without to help your family in a time like the Depression? Which treats, foods, activities or gadgets would you miss the most?
2. The Riot at Christie Pits happened a long time ago, but the families of many of the people who were at the riot still live in Canada today. Has anyone in your family lived through a major moment in history like that, in Canada or anywhere in the world? What was it like for them?
3. Sid stops before hitting the Pit Gang thug with the metal pipe, and smashes the camera instead. Why? What would you have done?
4. How much would you charge for hunting cockroaches? What would the price need to be, per roach, to convince you to do a job like that?
5. Sid and Plug get involved in petty crime; Angelo makes moonshine to sell; Jake and Teresa conspire illegally to help form a union; Bert the police officer burns a crucial bit of evidence to protect his friends and their families; but Rosie refuses to accept Sid’s photos bought with stolen money. Is breaking the law to help your family or others ever a good idea?
6. The Great Depression left many people and families jobless and poverty stricken at a time when there was no “social safety net.” People began to discuss what help the government should provide everyone. What things do you think anyone who lives in Canada needs and deserves? How should we pay for these things?
7. Canadians have freedom of speech and expression, but what if some speech or acts are hateful? There are limits on things we can do. Should there be limits on what we can say?
8. From 1933 to 1945, as the Nazis persecuted and murdered Jewish people in Europe, Canada admitted only 5,000 Jewish refugees. A government official famously said Canada’s immigration policy was “None is too many.” Sometimes there are still fierce debates about who should be admitted to Canada and why. How should we decide these questions? What makes them difficult?
9. People sometimes say history is boring. Why does history matter? How can stories make it more interesting?
10. Ted Staunton and Josh Rosen chose to tell the story of *The Good Fight* in graphic novel form. Write and draw your own story, using the next page started by Josh, or starting your own. How do you decide what to tell in the captions; what to have your characters say in dialogue or sound effects; and what to show in the art?

