

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place- Grade 7 Page References
<p>Oral Language (Speaking and Listening) Purposes (Oral Language) It is expected that students will:</p>	
<p>A1 use speaking and listening to interact with others for the purposes of</p> <ul style="list-style-type: none"> - contributing to group success - discussing and analysing ideas and opinions (e.g., debating) - improving and deepening comprehension - discussing concerns and resolving problems - negotiating consensus or agreeing to differ - completing a variety of tasks 	<p><u>Program and Planning Guide</u> pages 12, 13, 57, 86, 87</p> <p><u>Strategy Units:</u> Behind the Music pages 20, 27, 29 – 32, 67 - 69 The Big Picture pages 18, 24, 26, 65 Environmental Choices pages 16, 17, 21 – 26, 70, 71, 74, 78 Laugh Out Loud pages 18, 23, 25</p> <p><u>Book Club Units:</u> Follow the Evidence pages 19, 20, 23 - 25, 26, 32, 33, 36 – 42, 44 – 46, 48, 50, 52 History Comes Alive pages 20, 27, 31, 33, 35 – 42, 45 – 49, 51 - 53 This Is Who I Am pages 18, 19, 27, 28, 31 – 34, 36 – 39, 41 - 46</p>
<p>A2 use speaking to explore, express, and present a range of ideas, information, and feelings for different purposes and audiences, by</p> <ul style="list-style-type: none"> - using prior knowledge and/or other sources of evidence - staying on topic in focussed discussions - presenting in a clear, focussed, organized, and effective manner - explaining and effectively supporting viewpoints 	<p><u>Program and Planning Guide</u> pages 12, 86 – 88</p> <p><u>Strategy Units:</u> Behind the Music pages 18, 19, 21, 23, 26, 48, 63, 68, 71, 84 The Big Picture pages 18, 19, 21, 23, 24, 65 Environmental Choices pages 3, 21 – 27, 30, 33, 68, 70, 72, 74, 78, 79 Laugh Out Loud pages 34, 57, 76 – 78 Mixed Messages pages 16, 34, 86 Surviving Extremes pages 16, 17, 65, 66, 87</p> <p><u>Book Club Units:</u> Follow the Evidence page 29 This Is Who I Am pages 28, 56</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Purposes (Oral Language) It is expected that students will:	
A3 listen critically to understand and analyse ideas and information, by <ul style="list-style-type: none"> – summarizing and synthesizing – generating questions – visualizing and sharing – making inferences and drawing conclusions – interpreting the speaker’s verbal and nonverbal messages, purposes, and perspectives – analysing and evaluating – ignoring distractions 	<u>Program and Planning Guide</u> pages 12, 86, 87 <u>Strategy Units:</u> Behind the Music pages 9, 31, 68 The Big Picture pages 18, 60 Environmental Choices pages 5, 6, 16 – 18, 21 – 28, 71, 74, 78 Laugh Out Loud pages 5, 6, 9, 16, 24, 34 Mixed Messages pages 3, 6, 17 <u>Book Club Units:</u> This Is Who I Am pages 18, 31, 33, 34
A4 select and use various strategies when interacting with others, including <ul style="list-style-type: none"> – accessing prior knowledge – making and sharing connections – asking questions for clarification and understanding – taking turns as speaker and listener – paraphrasing to clarify meaning 	<u>Program and Planning Guide</u> pages 86 - 89 <u>Strategy Units:</u> Behind the Music pages 18, 19, 25, 71, 84 The Big Picture page 64 Environmental Choices page 21 Laugh Out Loud page 65 Mixed Message page 70 <u>Book Club Units:</u> Follow the Evidence pages 29, 54, 57, 69 History Comes Alive pages 31, 33, 42, 44 This Is Who I Am pages 40, 55, 57, 60
A5 select and use various strategies when expressing and presenting ideas, information, and feelings, including <ul style="list-style-type: none"> – setting a purpose – accessing prior knowledge – generating ideas – making and sharing connections – asking questions to clarify and confirm meaning – organizing information – practising delivery – self-monitoring and self-correcting in response to feedback 	<u>Program and Planning Guide</u> page 12 All Strategy Units All Book Clubs

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Strategies (Oral Language) It is expected that students will:	
A6 select and use various strategies when listening to make and clarify meaning, including <ul style="list-style-type: none"> – accessing prior knowledge – making predictions about content before listening – focussing on the speaker – listening for specifics – generating questions – recalling, summarizing, and synthesizing – drawing inferences and conclusions – distinguishing between fact and opinion – visualizing – monitoring comprehension 	<u>Program and Planning Guide</u> pages 8, 12, 86, 87 <u>Strategy Units</u> Behind the Music page 27 The Big Picture pages 18, 24, 65 Environmental Choices pages 25, 26, 70 Laugh Out Loud pages 23, 25 <u>Book Club Units:</u> Follow the Evidence pages 19, 23, 26, 37 History Comes Alive pages 33, 42, 46 This Is Who I Am pages 27, 28, 31, - 34, 45, 46
Thinking (Oral Language)	
A7. demonstrate enhanced vocabulary knowledge and usage	<u>Program and Planning Guide</u> pages 87, 88 <u>Strategy Units:</u> Environmental Choices pages 27, 30, 33 Laugh Out Loud pages 34, 57 <u>Book Club Units:</u> Follow the Evidence page 29

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Thinking (Oral Language) It is expected that students will:	
A8 use speaking and listening to respond, explain, and provide supporting evidence for their connections to texts	<p><u>Program and Planning Guide</u> pages 8, 12, 86, 87</p> <p><u>Strategy Units</u> Behind the Music pages 2 18, 20, 26 – 35, 41 – 44, 46, 48 – 51, 53 – 58, 62 – 65, 67, 68, 84 The Big Picture pages 18, 24, 26, 29, 31 – 35, 39 – 42, 44 -47, 49 – 52, 54 – 57, 59, 60, 65 Environmental Choices pages 2, 4, 6, 16, 17, 21 - 23, 25, 26, 28 - 31, 35, 38, 39, 44, 45, 46, 50 – 53, 57 – 59, 61, 62, 70 Laugh Out Loud pages 17, 18, 23 – 27, 30 – 34, 40, 41. 43, 45, 46, 48 -51, 53 – 57, 59, 60, 78</p> <p><u>Book Club Units:</u> Follow the Evidence pages 19, 23, 26, 37 History Comes Alive pages 33, 42, 46 This Is Who I Am pages 27, 28, 31, - 34, 45, 46</p>
A9 use speaking and listening to improve and extend thinking, by <ul style="list-style-type: none"> – questioning and speculating – acquiring new ideas – analysing and evaluating ideas – developing explanations – considering alternative viewpoints – summarizing and synthesizing – problem solving 	<p><u>Program and Planning Guide</u> page 86</p> <p><u>Strategy Units:</u> The Big Picture page 23 Environmental Choices page 31 Laugh Out Loud page 23</p> <p><u>Book Club Units:</u> Follow the Evidence pages 23, 36, 50, 52 History Comes Alive pages 20, 39, 41 This Is Who I Am pages 18, 27, 28</p>
A10 reflect on and assess their speaking and listening, by <ul style="list-style-type: none"> – referring to class-generated criteria – considering and incorporating peer and adult feedback – setting goals and creating a plan for improvement – taking steps toward achieving goals 	<p><u>Program and Planning Guide</u> page 46</p> <p><u>Strategy Units:</u> Behind the Music page 31 The Big Picture page 26 Environmental Choices page 31 Laugh Out Loud page 78 Mixed Messages pages 28, 86 Surviving Extremes pages 26, 31, 39, 87</p> <p><u>Book Club Units:</u> Follow the Evidence page 83</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Features (Oral Language) It is expected that students will:	
A11 recognize and apply the features of oral language to convey and derive meaning, including <ul style="list-style-type: none"> – context (e.g., audience, purpose, situation) – text structure – a variety of sentence lengths, structures, and types – smooth transitions and connecting words – syntax (i.e., grammar and usage) – diction – nonverbal communication – receptive listening posture 	<u>Program and Planning Guide</u> pages 86 - 88 <u>Strategy Units:</u> Behind the Music page 71 The Big Picture page 21 Environmental Choices pages 3, 17, 21 – 26, 68, 70, 72, 74, 78, 79 Laugh Out Loud page 34 <u>Book Club Units:</u> Follow the Evidence page 29
A12 recognize the structures and patterns of language in oral texts , including <ul style="list-style-type: none"> – literary devices – sound devices – structural sequencing cues – idiomatic expressions 	<u>Program and Planning Guide</u> pages 87, 88 <u>Strategy Units:</u> Environmental Choices pages 27, 30, 33 Laugh Out Loud pages 34, 57 <u>Book Club Units:</u> Follow the Evidence page 29
Reading and Viewing Purposes (Reading and Viewing) It is expected that students will:	
B1 read fluently and demonstrate comprehension and interpretation of a range of grade-appropriate literary texts , featuring some complexity in theme and writing techniques, including <ul style="list-style-type: none"> – stories from Aboriginal and other cultures – literature reflecting a variety of ancient and modern cultures – short stories and novels exposing students to unfamiliar contexts – short plays that are straightforward in form and content – poetry in a variety of forms 	<u>Program and Planning Guide</u> pages 5, 8, 9, 30, 34, 44, 66 All Strategy Units All Book Club Units

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Purposes (Reading and Viewing) It is expected that students will:	
B2 read fluently and demonstrate comprehension of grade-appropriate information texts with some specialized language and some complex ideas, including <ul style="list-style-type: none"> – non-fiction books – textbooks and other instructional materials – visual or graphic materials – reports and articles – reference materials – appropriate web sites – instructions and procedures – advertising and promotional materials 	<u>Program and Planning Guide</u> pages 5, 8, 9, 30, 34, 44, 66 All Strategy Units All Book Club Units
B3 read and reread just-right texts for at least 30 minutes daily for enjoyment and to increase fluency and comprehension	<u>Program and Planning Guide</u> pages 54, 55
B4 demonstrate comprehension of visual texts with specialized features and complex ideas (e.g., visual components of media such as magazines, newspapers, web sites, reference books, graphic novels, broadcast media, videos, advertising and promotional materials)	<u>Program and Planning Guide</u> pages 106, 107 <u>Strategy Units:</u> Behind the Music pages 31 – 35, 40, 42 – 44, 46, 47, 49, 51, 55 – 58, 63 The Big Picture pages 19, 20, 32 – 34, 53 Environmental Choices pages 22 – 26, 29, 30, 36, 38 – 40, 43, 45, 49 – 53, 56 – 59, 64 – 68, 72 – 79, 86 Laugh Out Loud pages 22 – 24, 29, 33 Mixed Messages pages 16, 17, 21 – 28, 31, 38 – 41, 43, 45 – 47, 51 – 53, 56 - 59 Surviving Extremes pages 22 – 24, 26, 28 – 30, 37, 40 – 42, 44, 46, 49, 52, 53, 56, 59 - 61 <u>Book Club Units:</u> Follow the Evidence pages 51, 52 History Comes Alive page 54

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Strategies (Reading and Viewing) It is expected that students will:	
B5 select and use various strategies before reading and viewing to develop understanding of text , including <ul style="list-style-type: none"> – setting a purpose and considering personal reading goals – accessing prior knowledge to make and share connections – making predictions – asking questions – previewing texts 	<u>Program and Planning Guide</u> pages 44, 90 <u>Strategy Units:</u> Behind the Music pages 26, 27, 29, 30, 32, 33, 39, 40, 46, 47, 53, 54, 60, 61 The Big Picture pages 23, 24, 27, 31, 32, 39, 40, 44, 45, 49, 50, 54, 55 Environmental Choices pages 28, 29, 35 – 37, 42, 43, 48, 49, 55, 63 Laugh Out Loud pages 22, 23, 25, 28, 29, 31, 38, 39, 48, 49, 53 – 55, Mixed Messages pages 21, 22, 25, 26, 30, 31, 37, 38, 43, 44, 49, 50, 55, 56 Surviving Extremes pages 21, 22, 24, 25, 28, 29, 34, 35, 41 – 43, 48 – 50, 55 - 57 <u>Book Club Units:</u> Follow the Evidence pages 16, 19, 21, 22, 25, 29, 30, 32, 34 – 36, 38, 40, 42 – 46, 48, 49 History Comes Alive pages 17, 18, 20, 22, 23, 26, 27, 29, 30, 32, 34, 36, 38, 40 – 43, 45, 48 – 50, 52 This Is Who I Am pages 17, 18, 20 – 22, 27, 29, 31, 33, 36, 38, 41, 43, 45, 47, 49, 53

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Strategies (Reading and Viewing) It is expected that students will:	
<p>B6 select and use various strategies during reading and viewing to construct, monitor, and confirm meaning, including</p> <ul style="list-style-type: none"> – predicting – making connections – visualizing – asking and answering questions – making inferences and drawing conclusions – using ‘text features’ – self-monitoring and self-correcting – figuring out unknown words – reading selectively – determining the importance of ideas/events – summarizing and synthesizing 	<p><u>Program and Planning Guide</u> pages 45, 91</p> <p><u>Strategy Units:</u></p> <p>Behind the Music pages 27, 28, 30, 33, 34, 41, 48, 55, 62,</p> <p>The Big Picture pages 24 – 28, 32 – 34, 40, 41, 45, 46, 50, 55</p> <p>Environmental Choices pages 29, 37, 43, 44, 50, 56, 64</p> <p>Laugh Out Loud pages 23, 25, 26, 29, 30, 32, 39, 40, 43, 44, 49, 55</p> <p>Mixed Messages pages 22 – 24, 26 – 28, 31, 32, 38, 39, 44, 45, 51, 56, 57</p> <p>Surviving Extremes pages 22, 23, 25, 29, 30, 36, 43, 44, 50, 51, 57, 58,</p> <p><u>Book Club Units:</u></p> <p>Follow the Evidence pages 17, 20, 21, 23, 25, 26, 30 – 48, 50, 51</p> <p>History Comes Alive pages 18, 20 – 23, 25, 27, 30, 31 – 45, 48, 49, 51, 52</p> <p>This Is Who I Am pages 18, 19, 20, 21 – 24, 27, 28, 31 – 34, 36 – 39, 41 – 46, 50 - 52</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Thinking (Reading and Viewing) It is expected that students will:	
<p>B7 select and use various strategies after reading and viewing to confirm and extend meaning, including</p> <ul style="list-style-type: none"> – self-monitoring and self-correcting – generating and responding to questions – making inferences and drawing conclusions – reflecting and responding – visualizing – using ‘text features’ to locate information – using graphic organizers to record information – summarizing and synthesizing 	<p><u>Program and Planning Guide</u> pages 45, 91</p> <p><u>Strategy Units:</u> Behind the Music pages 29 – 31, 35, 36, 41, 42, 48, 49, 55, 56, 63, 64 The Big Picture pages 27 – 29, 34, 41, 46, 51, 55 Environmental Choices pages 30, 38, 44, 51, 57, 66 Laugh Out Loud pages 24, 26, 30 – 33, 40, 45, 50, 55, 56 Mixed Messages pages 24, 25, 28, 29, 32, 33, 39, 40, 45, 46, 51, 52, 57, 58 Surviving Extremes pages 23, 24, 26, 30, 31, 37, 44, 45, 51, 52, 58</p> <p><u>Book Club Units:</u> Follow the Evidence pages 18, 21, 22, 24 – 26, 30 – 33, 35 – 37, 39, 41 – 48, 52 History Comes Alive pages 19, 20, 22, 24, 25, 27, 30 – 51, 53 This Is Who I Am pages 19, 21, 24, 25, 28, 30, 32 – 35, 37, 39, 42 – 48, 52 - 54</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Thinking (Reading and Viewing) It is expected that students will:	
B8 respond to selections they read or view, by – expressing opinions and making judgments supported by reasons, explanations, and evidence – explaining connections (text-to-self , text-to-text , and text-to-world) – identifying personally meaningful selections, passages, and images	<u>Program and Planning Guide</u> pages 10, 44, 47, 90, 91 <u>Strategy Units:</u> Behind the Music pages 19, 26, 27, 32, 33, 39, 42, 46, 47, 49, 53, 54, 56, 60, 61, 63 The Big Picture pages 23, 24, 27, 31, 34, 39, 40, 44, 49, 54, 55 Environmental Choices pages 3 – 7, 9, 16, 19, 21, 23, 24, 28, 31, 32, 35, 40, 42 – 44, 48, 55, 63, 66 Laugh Out Loud pages 22, 28, 29, 31, 38, 43, 48, 53 Mixed Messages pages 21, 22, 30, 31, 37, 38, 39, 41, 43, 45, 49 55 – 59, 86 Surviving Extremes pages 21, 28, 30, 34, 35, 37, 39, 41, 42, 44, 48, 49, 5, 53 <u>Book Club Units:</u> Follow the Evidence pages 14 – 17, 25, 31, 34 – 36, 39, 41, 42, 44, 55 History Comes Alive pages 20, 23, 24, 38, 40, 41 This Is Who I Am pages 16, 18, 19, 21, 22, 24, 25, 27, 28, 31, 32, 34, 36, 37 – 39, 41 – 46, 52

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Thinking (Reading and Viewing) It is expected that students will:	
B9 read and view to improve and extend thinking, by <ul style="list-style-type: none"> – analysing and evaluating ideas and information – comparing various viewpoints – summarizing and synthesizing to create new ideas 	<u>Program and Planning Guide</u> page 11 <u>Strategy Units:</u> Behind the Music pages 19, 33, 41 - 43, 49, 56, 57, 63, 64 The Big Picture pages 34, 42, 46, 50 – 52, 57 Environmental Choices pages 2, 3, 5, 24, 28 – 31, 37, 38, 40, 44, 50, 51, 56, 57, 71 Laugh Out Loud pages 23, 26, 33 Mixed Messages pages 22 - 24, 27, 31, 33, 38, 39, 45, 51 - 53, 57, 59, 60, 86 Surviving Extremes pages 23, 30, 35, 37, 39, 44, 51, 53, 57, 59, 60 <u>Book Club Units:</u> Follow the Evidence pages 16, 17, 20, 23, 25, 26, 31, 33, 35, 36, 40, 42, 44, 46, 50 – 52, 55, 57 History Comes Alive pages 23, 24, 31, 33, 35, 36, 39 – 41, 45, 49 This Is Who I Am pages 18 – 25, 27, 28, 31, 32, 37, 39, 44, 45, 52
B10 reflect on and assess their reading and viewing, by <ul style="list-style-type: none"> – referring to class-generated criteria – setting goals and creating a plan for improvement – taking steps toward achieving goals 	<u>Program and Planning Guide</u> pages 46, 54, 95 <u>Strategy Units:</u> Behind the Music pages 31, 35, 43, 44, 50, 51, 57, 58, 84 The Big Picture pages 29, 52 Environmental Choices pages 26, 31, 67 Laugh Out Loud pages 26, 33 Surviving Extremes pages 26, 31, 39, 46, 53, 61 <u>Book Club Units:</u> Follow the Evidence page 25 History Comes Alive page 19

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Features (Reading and Viewing)	
<p>B11 explain how structures and features of text work to develop meaning, including</p> <ul style="list-style-type: none"> – form, function, and genre of text (e.g., brochure about smoking to inform students; genre is persuasive) – ‘text features’ (e.g., copyright, table of contents, headings, index, glossary, diagrams, sidebars, hyperlink, pull-quotes) – literary elements (e.g., characterization, mood, viewpoint, foreshadowing, conflict, protagonist, antagonist, theme) – non-fiction elements (e.g., topic sentence, development of ideas with supporting details, central idea) – literary devices (e.g., imagery, onomatopoeia, simile, metaphor, symbolism, personification) – idiomatic expressions 	<p><u>Strategy Units:</u> Behind the Music pages 27, 32, 33, 40, 47, 54, 61 The Big Picture pages 26, 32, 40, 44, 51 Environmental Choices pages 29, 36, 37, 43, 49, 56 Laugh Out Loud pages 29, 31, 34, 39, 41, 44, 46, 48, 49, 54, 55 Mixed Messages pages 23, 31, 37, 38, 44, 50, 56, 63 - 65 Surviving Extremes pages 22, 23, 27, 29, 35, 36, 42, 44, 49, 51, 52, 56, 57, 59</p> <p><u>Book Club Units:</u> Follow the Evidence pages 16, 22, 23, 49, 50, 52 History Comes Alive pages 18 – 21, 27, 31, 36, 37, 40, 57 This Is Who I Am pages 18, 22, 34, 36, 54, 55, 62</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
<p>Writing and Representing Purposes (Writing and Representing) It is expected that students will:</p>	
<p>C1 write a variety of clear, focussed personal writing for a range of purposes and audiences that demonstrates connections to personal experiences, ideas, and opinions, featuring</p> <ul style="list-style-type: none"> – clearly developed ideas by using effective supporting details, explanations, analysis, and insights – sentence fluency through sentence variety and patterns with increasingly natural rhythm and flow – effective word choice through the use of precise nouns, and powerful verbs and modifiers – an honest and engaging voice – an organization that is meaningful, logical, and effective, and showcases a central idea or theme 	<p><u>Program and Planning Guide</u> pages 16, 17</p> <p><u>Strategy Units:</u> Behind the Music pages 18 - 25, 31, 69 – 71 The Big Picture pages 18 – 21, 30, 61 - 68 Environmental Choices pages 17, 26 Laugh Out Loud pages 18 – 21, 27 Mixed Messages pages 16 – 19, 29 Surviving Extremes pages 16 – 18</p> <p><u>Book Club Units:</u> History Comes Alive pages 61 - 64 This Is Who I Am pages 59 - 64</p> <p><u>The Writer’s Handbook</u> page 5</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Purposes (Writing and Representing) It is expected that students will:	
C2 write a variety of effective informational writing for a range of purposes and audiences that communicates ideas to inform or persuade, featuring <ul style="list-style-type: none"> – clearly developed ideas by using focussed and useful supporting details, analysis, and explanations – sentence fluency through strong, well-constructed sentences that demonstrate a variety of lengths and patterns, with an increasingly fluid style – effective word choice by using content words, precise nouns, and powerful verbs and modifiers – a voice demonstrating an appreciation and interest in the topic – an organization that includes an inviting lead that clearly indicates the purpose, followed by a well-developed and clear sequence of paragraphs or sections that lead to a strong conclusion 	<u>Program and Planning Guide</u> pages 16, 17 <u>Strategy Units:</u> Environmental Choices pages 70 - 76 Mixed Messages pages 16 – 19, 29, 67 – 72, 74 Surviving Extremes pages 16 – 18, 27, 74 – 77 <u>Book Club Units:</u> Follow the Evidence pages 58 – 70 History Comes Alive pages 60 - 70 <u>The Writer’s Handbook</u> page 5

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Purposes (Writing and Representing) It is expected that students will:	
C3 write a variety of imaginative writing for a range of purposes and audiences, including short stories, passages, and poems modelled from literature, featuring <ul style="list-style-type: none"> – strategically developed ideas by using interesting sensory detail – sentence fluency by using a variety of sentence lengths and patterns, with increasing fluidity – effective word choice by using purposeful figurative and sensory language with some sophistication and risk-taking – an engaging and authentic voice – an organization that includes an enticing opening, followed by a purposeful sequence of well developed ideas that lead to an imaginative or interesting conclusion 	<u>Program and Planning Guide pages 16, 17</u> <u>Strategy Units:</u> Behind the Music pages 69 - 76 The Big Picture pages 61 - 70 Laugh Out Loud pages 61 - 74 Mixed Messages pages 63 - 78
C4 create meaningful visual representations for a variety of purposes and audiences that communicate <ul style="list-style-type: none"> a personal response, information, and ideas relevant to the topic, featuring – development of ideas by making connections to personal feelings, experiences, opinions, and information – an expressive and individualistic voice – an organization in which key ideas are evident 	<u>Program and Planning Guide pages 5 107</u> <u>Strategy Units:</u> Behind the Music page 75 Environmental Choices pages 17, 18, 38, 51, 58, 68, 72 – 75, 79, 86 Mixed Messages pages 69 – 72, 75 - 78 Surviving Extremes page 19

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Strategies (Writing and Representing) It is expected that students will:	
<p>C5 select and use various strategies before writing and representing, including</p> <ul style="list-style-type: none"> – setting a purpose – identifying an audience, genre, and form – analysing examples of successful writing and representing in different forms and genres to identify key criteria – developing class-generated criteria – generating, selecting, developing, and organizing ideas from personal interest, prompts, texts, and/or research 	<p><u>Program and Planning Guide</u> pages 16, 17, 96</p> <p><u>Strategy Units:</u> Behind the Music pages 20, 69 The Big Picture page 63 Environmental Choices pages 72 - 74 Laugh Out Loud page 65 Mixed Messages pages 71, 72 Surviving Extremes page 75</p> <p><u>Book Club Units:</u> Follow the Evidence pages 61, 63, 64 History Comes Alive page 61 This Is Who I Am pages 59, 60</p> <p><u>The Writer’s Handbook</u> page 4</p>
<p>C6 select and use various strategies during writing and representing to express and refine thoughts, including</p> <ul style="list-style-type: none"> – referring to class-generated criteria – analysing models of literature – accessing multiple sources of information – consulting reference materials – considering and applying feedback from conferences to revise ideas, organization, voice, word choice, and sentence fluency – ongoing revising and editing 	<p><u>Program and Planning Guide</u> page 17</p> <p><u>Strategy Units:</u> Behind the Music pages 69, 70 The Big Picture pages 63, 64 Environmental Choices pages 72, 73 Laugh Out Loud pages 64, 65 Mixed Messages pages 67 - 69 Surviving Extremes page 75</p> <p><u>Book Club Units:</u> Follow the Evidence page 62 History Comes Alive page 62 This Is Who I Am page 59</p> <p><u>The Writer’s Handbook</u> pages 7 - 12</p>

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Strategies (Writing and Representing)	
It is expected that students will:	
C7 select and use various strategies after writing and representing to improve their work, including – checking their work against established criteria – reading aloud and listening for fluency – revising to enhance writing traits (e.g., ideas, sentence fluency, word choice, voice, organization) – editing for conventions (e.g., grammar and usage, capitalization, punctuation, spelling)	<u>Program and Planning Guide</u> page 17 <u>Strategy Units:</u> Behind the Music page 72 The Big Picture page 65 Environmental Choices pages 74, 75 Laugh Out Loud pages 68 - 70 Mixed Messages pages 70 - 72 Surviving Extremes page 78 <u>Book Club Units:</u> Follow the Evidence pages 64, 65 History Comes Alive pages 64, 65 This Is Who I Am page 61 <u>The Writer’s Handbook</u> pages 13 - 15
Thinking (Writing and Representing)	
C8 use writing and representing to critique, express personal responses and relevant opinions, and respond to experiences and texts	<u>Program and Planning Guide</u> page 86 <u>Book Club Units:</u> Follow the Evidence page 37 History Comes Alive pages 37, 42, 47 This Is Who I Am pages
C9 use writing and representing to extend thinking, by – developing explanations – analysing the relationships in ideas and information – exploring new ideas (e.g., making generalizations, speculating about alternative viewpoints)	<u>Program and Planning Guide</u> pages 16, 17 <u>Strategy Units:</u> Behind the Music pages 69 - 76 The Big Picture pages 61 - 69 Environmental Choices pages 70 - 79 Laugh Out Loud pages 61 - 74 Mixed Messages pages 63 - 79 Surviving Extremes pages 73 - 82 <u>Book Club Units:</u> Follow the Evidence pages 58 - 70 History Comes Alive pages 60 - 71 This Is Who I Am pages 58 - 65 <u>The Writer’s Handbook</u> pages 5, 6

**Stepping UP with Literacy Place Curriculum Correlation
with BC IRP Prescribed Learning Outcomes
Grade 7**

Prescribed Learning Outcomes	Stepping Up with Literacy Place - Grade 7 Page References
Thinking (Writing and Representing)	
C10 reflect on and assess their writing and representing, by <ul style="list-style-type: none"> – relating their work to criteria – setting goals and creating a plan for improvement – taking steps toward achieving goals 	<u>Program and Planning Guide</u> pages 46 54, 95 <u>Strategy Units:</u> Behind the Music pages 31, 35, 43, 44, 50, 51, 57, 58, 84 The Big Picture pages 29, 52 Environmental Choices pages 26, 31, 67 Laugh Out Loud pages 26, 33 Surviving Extremes pages 26, 31, 39, 46, 53, 61 <u>Book Club Units:</u> Follow the Evidence pages 25 History Comes Alive pages 19
Features (Writing and Representing)	
C11 use the features and conventions of language to express meaning in their writing and representing, including <ul style="list-style-type: none"> – complete simple, compound, and complex sentences – subordinate and independent clauses – correct subject-verb and pronoun agreement in sentences with compound subjects – correct and effective use of punctuation – conventional Canadian spelling for familiar and frequently used words – spelling unfamiliar words by applying strategies (e.g., phonic knowledge, use of common spelling patterns, dictionaries, thesaurus) – information taken from secondary sources with source citation – legible writing appropriate to context and purpose 	<u>Program and Planning Guide</u> pages 17, 30 – 36, 110 <u>Strategy Units:</u> Behind the Music pages 74 - 78 The Big Picture pages 67 - 70 Environmental Choices page 77, 80, 81 Laugh Out Loud pages 73, 75 Mixed Messages pages 75, 79 - 81 Surviving Extremes pages 79, 80, 82, 83 <u>Book Club Units:</u> Follow the Evidence pages 26 – 29, 68, 71, 72 History Comes Alive pages 15, 16, 25, 26, 69 - 72 This Is Who I Am pages 25, 26, 63, 64 - 68 <u>The Writer’s Handbook</u> pages 15, 16, 31, 32 – 36, 38