

# Grade 7 Stepping Up with Literacy Place Instructional Framework

		September	October	November	December	January	February	March	April	May	June	
<b>Unit</b>		Behind the Music Strategy Unit (The Music Industry)	Surviving Extremes Strategy Unit (Nature)	This Is Who I Am Book Club Unit (Personal Identity)	Laugh Out Loud! Strategy Unit (Humour)	Environmental Choices Strategy Unit (Environment)	Follow the Evidence Book Club Unit (Forensic Science)	The Big Picture Strategy Unit (Picture Books)	Mixed Messages Strategy Unit (Advertising)	History Comes Alive Book Club Unit (Historical Fiction)		
<b>Inquiry Question</b>		What does it take to make it in the music industry?	What can we learn from the extremes of nature?	How do my choices shape me?	What makes something funny?	How easy is it to be green?	What is the role of science in cracking a case?	How can one person make a difference?	What are advertisers really selling?	How do people meet the challenges of tough times?		
<b>Oral Language Strategy</b>		Placemat	Tea Party	Anticipation Guide	Inside-Outside Circle	Value Line	Say and Switch	Questioning the Author	Graffiti	In Two Minds		
<b>Reading</b>	<b>Comprehension Focus Strategy</b>	Using Strategies (Self-Monitoring)	Research (Analyzing, Making Connections, Synthesizing)	Encompasses All Strategies	Author's Craft (Analyzing, Evaluating, Making Connections)	Interpret and Respond to Texts (Inferring, Evaluating, Making Connections)	Encompasses All Strategies	Author's and Illustrator's Message (Inferring, Synthesizing, Evaluating)	Perspective and Bias (Predicting, Evaluating, Inferring)	Encompasses All Strategies		
	<b>Word Study (Mini-Lessons)</b>											
	<b>Word Recognition Strategies</b>	• does it look right?	• root words, prefixes, and suffixes	• continue root words, prefixes, and suffixes	• chunk and run parts together	• connect tricky word to a word or word part you already know	• connect tricky word to a word or word part you already know	• look for a small word within the tricky word	• pause, look at the letters across the word, and reread	• chunk and run parts together		
	<b>Vocabulary Strategies</b>	• read sentences around the word to look for clues	• use background/ language knowledge	• visualize	• root words, prefixes, and suffixes for clues	• have I seen a word like this before?	• check for a definition in the text	• infer—go beyond the literal meaning	• use a dictionary	• use background/ language knowledge		
<b>Reader Response Activities</b>		• Retell, Give an Opinion, and Share • Making a Text Recommendation	• Rap or Spoken Word Poem • Comic Strip	• Discussion Dice	• Pick a Quote • Picture It	• Making a Poster of an Issue • It Made Me Think	• Focus and React	• Characteristics • Be a Text Critic	• Newspaper Article • Presenting My Case	• Reading Log		
<b>Media Literacy</b>		Newspaper Article, Brochure, Flow Chart, How-To Article, Press Release, Blog	Documentary, True Stories, Search Results, Magazine Article, Guide, Poster, Newspaper Article	Novels, Magazine Article, E-zine	Short Story, Website, Lyrics, Comics, Letters, Dialogue/ Monologue	Radio Call-In Show, Newspaper Article, Photo Essay, Letters to the Editor, Blog, Poster, Magazine Article	Novel, Procedural Report, Blog, Information Texts	Picture Books, Magazine Article	TV Advertisements, Web Page, Advertising Pitch, Blog, E-flyer, Timeline	Historical Novels, Primary Documents, Web Page		
<b>Writing</b>	<b>Text-Type</b>	Self-Selected	Explanation	Free Verse Poetry	Short Story	Persuasive Arguments (Speech)	Procedural Report	Picture Book	TV Advertisement	Character Interview		
	<b>Traits (Mini-Lessons)</b>	<b>Ideas and Research</b>	• topic building	• checking a range of sources	• observe, respond, and write	• quick write • pitch me your ideas	• listen and question	• asking a big question	• webbing	• asking a big question	• bouncing off ideas from texts	
		<b>Structure and Organization</b>	• using text models and organizers	• organizing notes	• charting text-type/form characteristics	• story mapping	• organizing a persuasive argument	• organizing a report	• time frame	• collecting and organizing data to support your argument	• developing questions	
		<b>Audience/Voice</b>	• different voices	• preserving your own voice	• hearing voices in texts	• building voice descriptors	• one topic/different perspectives	• one topic/different voices	• listen to the voice	• different audiences and purposes	• hearing voices in texts	
		<b>Vocabulary/Word Choice</b>	• spicing up tired words (verbs and adverbs)	• using a thesaurus	• using imagery: similes and metaphors	• more exciting dialogue	• effective words and phrases	• interesting leads	• build mood through careful word choice	• better descriptions: adjectives	• building characterization in a character interview	
		<b>Grammar/Sentence Fluency</b>	• tense consistency	• sentences with openers	• reading aloud to check fluency	• variety in sentence length	• sentences with interrupters	• fragments	• sentences with closers	• relative pronouns	• subject-verb agreement	
		<b>Conventions: Punctuation</b>	• parentheses	• commas in sentences with openers • references	• apostrophes: contraction or possessive?	• dialogue	• commas in sentences with interrupters	• bullets	• commas in sentences with closers	• punctuation that shows intonation and pauses	• colons and semi-colons	
		<b>Conventions: Spelling Strategies</b>	• chunking • exaggerating visually and phonetically	• roots, prefixes, and suffixes	• visualize • colour highlight	• reminds me of a spelling pattern	• does it look right?	• word-in-word • clues from language: possessives	• reminds me of a word with a similar meaning	• using a dictionary • clue sentences	• clues from language: plurals	
<b>Curricular Connections</b>		Media, Arts, and Culture	Science and Technology	Self and Society	Self and Society	Science and Technology	Science and Technology	Self and Society	Media, Arts, and Culture	Media, Arts, and Culture		

Assessment: Multiple opportunities for assessment for learning (formative) and assessment of learning (summative).