

**Moving Up with Literacy Place Curriculum Correlation with Alberta Grade 6
English Language Arts Curriculum**

Specific Outcome Statements	Scholastic Moving Up with Literacy Place
General Outcome 1 Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.	
1. 1 Discover and explore	
Express ideas and develop understanding	
<ul style="list-style-type: none"> • Use prior experiences with oral, print and other media texts to choose new texts that meet learning needs and interests 	<p><u>Program and Planning Guide</u> pages 65, 82, 101</p> <p>All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units</p>
<ul style="list-style-type: none"> • Read, write, represent and talk to explore and explain connections between prior knowledge and new information in oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 66, 83, 84, 102</p> <p>All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units</p>
<ul style="list-style-type: none"> • Engage in exploratory communication to share personal responses and develop own interpretations 	<p><u>Program Planning Guide</u> pages 141 - 145, 151, 156, 165, 167, 168, 179–183</p> <p><u>Literacy Support Guide</u> pages 226, 228, 229</p> <p>All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units</p>
Experiment with language and forms	
<ul style="list-style-type: none"> • Experiment with a variety of forms of oral, print and other media texts to discover those best suited for exploring, organizing and sharing ideas, information and experiences 	<p><u>Program and Planning Guide</u> pages 144, 145</p> <p><u>Literacy Support Guide</u> pages 230, 258, 259</p> <p>All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards</p>

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Express preferences	
<ul style="list-style-type: none"> Assess a variety of oral, print and other media texts, and discuss preferences for particular forms 	<p><u>Program and Planning Guide</u> pages 56, 59, 64, 67, 79</p> <p><u>Guided Reading</u> :</p> <p>I Think I Like It Talking About Art page 4 Victory on Ice The Stanley Cup Story page 2 Web Tools for Kids page 4 The Triangle Book page 2</p> <p><u>Strategy Units</u>:</p> <p>Evaluating page 26 Inferring page 52</p>
Set goals	
<ul style="list-style-type: none"> Assess personal language use, and revise personal goals to enhance language learning and use 	<p><u>Program and Planning Guide</u> pages 125, 126, 149, 157, 171</p> <p><u>Literacy Support Guide</u> pages 47 - 58</p> <p><u>Guided Reading</u>:</p> <p>World News page 4 Making Money Minting and Printing page 4 Illustrious page 4</p> <p><u>Strategy Units</u>:</p> <p>From Page to Stage pages 27, 55 Hero of Another World pages 22, 23, 64 Mission Space: pages 24, 53 When Disaster Strikes pages 23, 24, 48</p>
1.2 Clarify and Extend	
Consider others' ideas	
<ul style="list-style-type: none"> Select from the ideas and observations of others to expand personal understanding 	<p><u>Program and Planning Guide</u> pages 59, 63, 66, 79, 82, 125, 126</p> <p>All Guided Reading Cards</p> <p><u>Strategy Units</u>:</p> <p>Analyzing pages 13 - 19 Evaluating pages 13 - 19 Inferring pages 14 – 24 Making Connections pages 14 - 20 Predicting pages 14 – 25 Sequencing pages 16 - 28 Self-Monitoring pages 14 - 25 Synthesizing pages 13 – 24</p>

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Consider others' ideas	
(continued) • Select from the ideas and observations of others to expand personal understanding	<u>Book Club Units:</u> From Page to Stage pages 12 - 23 Hero of Another World pages 9 - 22 Mission: Space pages 8 – 12, 16 – 20, 22 - 24 When Disaster Strikes pages 10 - 21
Combine ideas	
• Use talk, notes, personal writing and representing together with texts and the ideas of others, to clarify and shape understanding	<u>Program and Planning Guide</u> pages 143–145, 156 <u>Literacy Support Guide</u> pages 17 – 20, 67 – 70, 226 – 229, 234, 235, 239–241 <u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7 <u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45
Extend understanding	
• Evaluate the usefulness of new ideas, techniques and texts in terms of present understanding	<u>Program and Planning Guide</u> pages 59, 63, 66, 79, 82, 179 - 183 <u>Guided Reading:</u> Are You Getting the Message? pages 2 - 4 World News page 4 Wireless Waste page 2 Space Diving pages 2, 4 Cryptids Club of Canada pages 3, 4 <u>Strategy Units:</u> Analyzing pages 26, 27 Evaluating pages 23, 25 – 27, 31 – 35 Making Connections pages 38, 39 Predicting pages 35, 36, 46

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Extend understanding	
(continued) • Evaluate the usefulness of new ideas, techniques and texts in terms of present understanding	Self-Monitoring pages 34, 38, 53, 58 Sequencing pages 35, 36 <u>Book Club Units:</u> From Page to Stage pages 17, 19, 20 Mission: Space page 13 When Disaster Strikes pages 14 - 16
General Outcome 2 Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.	
2.1 Use Strategies and Cues	
Use prior knowledge	
• Combine personal experiences and the knowledge and skills gained through previous experiences with oral, print and other media texts to understand new ideas and information	<u>Program and Planning Guide</u> pages 60–140 All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units
• Apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning	<u>Program and Planning Guide</u> pages 65, 82 <u>Literacy Support Guide</u> pages 161, 162 <u>Guided Reading:</u> World News page 2 Fish With Attitude The Shark Book page 2 Victory On Ice The Stanley Cup Story page 2 Wireless Waste page 2 Making Money Minting and Printing page 2 Space Diving page 2 The Colours of Mexico page 2 Meeting Makwa page 2 The Fastest Game page 2 Web Tools For Kids page 2 A Flock of Small Wings page 2 Clash of the Titans page 2 Icarus and the Fates page 2 Cryptids Club of Canada page 2 What Ever Happened to Canada’s Arrow? page 2 The Triangle Book page 2

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Use prior knowledge	
(continued) • Apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning	<u>Strategy Units:</u> Analyzing pages 24 - 27 Evaluating pages 23, 24, 30, 32 Inferring pages 52, 63, 65 Making Connections pages 23, 39 Predicting pages 33, 44, 45 Self-Monitoring page 56 Sequencing pages 28
Use comprehension strategies	
• Identify and explain in own words, the interrelationship of the main ideas and supporting details	<u>Program and Planning Guide</u> pages 67, 73, 77 <u>Guided Reading:</u> Are You Getting the Message? page 4 Don't Whistle Up the Wind page 8 Robot Museum Tour Gone Wrong page 3 World News page 4 Fish With Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 The Substitute page 4 Victory on Ice The Stanley Cup Story page 4 Wireless Waste page 4 Making Money Minting and Printing pages 2 – 4 The Colours of Mexico page 4 The Wooden Loon page 8 White Out page 4 Charlie On Tour page 5 Meeting Makwa page 7 Rocket Science page 4 The Fastest Game pages 7, 8 To Tell the Truth page 4 Web Tools For Kids page 3 Your Baffling Brain page 4 A Flock of Small Wings pages 4, 6, 7 Clash of the Titans pages 3 – 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened to Canada's Arrow page 4 Stop The Press! page 8 The Great Wave pages 5, 7, 8 The Triangle Book pages 3, 4

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<p>Use comprehension strategies</p> <p>(continued)</p> <ul style="list-style-type: none"> Identify and explain in own words, the interrelationship of the main ideas and supporting details 	<p><u>Strategy Units:</u> Analyzing page 26 Evaluating pages 34 – 36 Inferring pages 24, 36, 41, 52, 57, 65 Making Connections pages 20, 40 Predicting pages 15- 23, 25, 26, 33, 34, 36, 38, 39 Self-Monitoring pages 26, 35 Sequencing pages 17, 18, 20 -23, 25, 28 Synthesizing pages 13 – 16, 21 -24, 36 – 39</p> <p><u>Book Club Units:</u> From Page to Stage pages 13, 21 Mission: Space pages 13, 17 When Disaster Strikes page 13</p>
<ul style="list-style-type: none"> Preview the content and structure of subject area texts , and use this information to set a purpose, rate and strategy for reading 	<p><u>Program and Planning Guide</u> pages 60–140</p> <p><u>Literacy Support Guide</u> pages 154–167</p> <p>All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units</p>
<ul style="list-style-type: none"> Use definitions provided in context to identify the meanings of unfamiliar words 	<p><u>Program and Planning Guide</u> pages 77, 81, 84</p> <p><u>Literacy Support Guide</u> pages 34 – 42, 332 – 338, 353 – 371</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind page 2 Jimmy's Parents Are Aliens page 2 Robot Museum Tour Gone Wrong page 3 World News page 2 Fish With Attitude The Shark Book page 3 I Think I Like It Talking About Art page 2 The Substitute page 2 Space Diving page 2 The Colours of Mexico page 2 The Fastest Game page 3 To Tell the Truth page 2 Web Tools For Kids page 3 Your Baffling Brain page 2 Cryptids Club of Canada page 3 The Triangle Book page 2</p>

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<ul style="list-style-type: none"> • Use definitions provided in context to identify the meanings of unfamiliar words 	<p><u>Strategy Units:</u> Analyzing pages 31, 32 Evaluating pages 31, 33, 36, 38, 39 Inferring pages 26, 41, 58, 67, 69 – 72 Making Connections pages 24, 27 – 29 Predicting pages 33, 39, 40, 50 – 52 Self-Monitoring pages 38, 40 – 43 Sequencing pages 28, 30, 36 – 40 Synthesizing pages 27, 28</p> <p><u>Book Club Units:</u> From Page to Stage pages 31 – 32, 34 – 36 Hero of Another World pages 29 – 32 Mission: Space pages 28, 30 – 33 When Disaster Strikes pages 26 - 30</p>
<ul style="list-style-type: none"> • Monitor understanding by evaluating new ideas and information in relation to known ideas and information 	<p><u>Program and Planning Guide</u> pages 58, 63, 66, 78</p> <p><u>Guided Reading:</u> World News page 2 Fish With Attitude The Shark Book pages 3, 5 Victory on Ice The Stanley Cup Story page 2 Wireless Waste pages 3, 4 Space Diving page 4 White Out pages 3, 4 Charlie on Tour pages 2, 5 Meeting Makwa page 3 Web Tools For Kids pages 2, 3 A Flock of Small Wings page 6 Clash of the Titans page 5 Icarus and the Fates page 3 Cryptids Club of Canada pages 2, 3 Stop The Press! pages 3, 8</p> <p><u>Strategy Units:</u> Self-Monitoring pages 16 – 26, 31 – 37, 53 – 55 Sequencing pages 15 - 21, 33 - 36</p> <p><u>Book Club Units:</u> From Page to Stage page 9 Mission: Space pages 17, 19</p>

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<p>Use textual cues</p> <ul style="list-style-type: none"> • Use text features such as charts, graphs and dictionaries, to enhance understanding of ideas and information 	<p><u>Program and Planning Guide</u> pages 65, 82</p> <p><u>Literacy Support Guide</u> pages 161, 162</p> <p><u>Guided Reading:</u> World News page 2 Fish With Attitude The Shark Book page 2 Victory On Ice The Stanley Cup Story page 2 Wireless Waste page 2 Making Money Minting and Printing page 2 Space Diving page 2 The Colours of Mexico page 2 Meeting Makwa page 2 The Fastest Game page 2 Web Tools For Kids page 2 A Flock of Small Wings page 2 Clash of the Titans page 2 Icarus and the Fates page 2 Cryptids Club of Canada page 2 What Ever Happened to Canada’s Arrow? page 2 The Triangle Book page 2</p> <p><u>Strategy Units:</u> Analyzing pages 24 -27 Evaluating pages 23, 24, 30, 32 Inferring pages 52, 63, 65 Making Connections pages 23, 39 Predicting pages 33, 44, 45 Self-Monitoring page 56 Sequencing pages 28</p>
<ul style="list-style-type: none"> • Identify and use the structural elements of texts, such as letters, magazines, newspapers, newscasts and news features, to access and comprehend new information 	<p><u>Program and Planning Guide</u> pages 148, 149</p> <p><u>Literacy Support Guide</u> pages 320–331</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 2 World News page 2 Space Diving page 2 The Fastest Game page 2 Clash of the Titans page 2</p>

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<p>(continued)</p> <ul style="list-style-type: none"> Identify and use the structural elements of texts, such as letters, magazines, newspapers, newscasts and news features, to access and comprehend new information 	<p><u>Strategy Units:</u> Analyzing pages 24 -27 Making Connections page 23 Predicting pages 33, 44, 45 Self-Monitoring page 31</p>
<p>Use phonics and structure analysis</p>	
<ul style="list-style-type: none"> Use the meanings of prefixes and suffixes to predict the meanings of unfamiliar words in context 	<p><u>Literacy Support Guide</u> pages 392 - 395</p> <p><u>Strategy Units:</u> Analyzing page 30 Inferring page 26 Making Connections page 28 Sequencing page 30</p>
<ul style="list-style-type: none"> Integrate knowledge of phonics, sight vocabulary, language, context clues and structural analysis to read unfamiliar words in texts of increasing length and complexity to read unfamiliar words in context 	<p><u>Program and Planning Guide</u> pages 77, 81, 84</p> <p><u>Literacy Support Guide</u> pages 34 – 42, 332 – 338, 353 – 371</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind page 2 Jimmy's Parents Are Aliens page 2 Robot Museum Tour Gone Wrong page 3 World News page 2 Fish With Attitude The Shark Book page 3 I Think I Like It Talking About Art page 2 The Substitute page 2 Space Diving page 2 The Colours of Mexico page 2 The Fastest Game page 3 To Tell the Truth page 2 Web Tools For Kids page 3 Your Baffling Brain page 2 Cryptids Club of Canada page 3 The Triangle Book page 2</p> <p><u>Strategy Units:</u> Analyzing pages 31, 32 Evaluating pages 31, 33, 36, 38, 39</p>

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Use phonics and structure analysis	
<p>(continued)</p> <ul style="list-style-type: none"> • Integrate knowledge of phonics, sight vocabulary, language, context clues and structural analysis to read unfamiliar words in texts of increasing length and complexity to read unfamiliar words in context 	<p>Inferring pages 26, 41, 58, 67, 69 – 72 Making Connections pages 24, , 27 – 29 Predicting pages 33, 39, 40, 50 – 52 Self-Monitoring pages 38, 40 – 43 Sequencing pages 28, 30, 36 – 40 Synthesizing pages 27, 28</p> <p><u>Book Club Units:</u> From Page to Stage pages 31 – 32, 34 – 36 Hero of Another World pages 29 – 32 Mission: Space pages 28, 30 – 33 When Disaster Strikes pages 26 - 30</p>
Use references	
<ul style="list-style-type: none"> • Choose the most appropriate reference to confirm the spellings or locate the meanings of unfamiliar words in oral, print and other media texts 	<p><u>Literacy Support Guide</u> pages 311, 312, 385, 386</p> <p><u>Guided Reading:</u> Robot Museum Tour Gone Wrong page 3 Fish With Attitude The Shark Book page 5 Victory On Ice The Stanley Cup Story page 3 Making Money Minting and Printing page 2 Meeting Makwa page 2 The Fastest Game page 3 Web Tools For Kids page 5 Your Baffling Brain page 2 What Ever Happened To Canada’s Arrow? page 2 Stop The Press! page 6</p> <p><u>Strategy Units:</u> Analyzing page 50 Evaluating page 60 Inferring page 90 Making Connections pages 52, 54 Predicting page 68 Self-Monitoring page 69 Sequencing page 56 Synthesizing page 52</p> <p><u>Book Club Unit:</u> Hero of Another World page 43</p>

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2.2 Respond to Texts	
Experience various texts	
<ul style="list-style-type: none"> • Experience oral, print and other media texts from a variety of cultural traditions and genres, such as autobiographies, travelogues, comics, short films, myths, legends and dramatic performances 	<p><u>Program and Planning Guide</u> pages 60 – 140, 179 – 183</p> <p><u>Guided Reading:</u> Robot Tour Museum pages 2 - 4 Charlie on Tour pages 2 - 8 Icarus and the Fates pages 2 - 8</p> <p><u>Strategy Units:</u> Sequencing pages 27 – 30 Synthesizing pages 20 -25</p> <p><u>Book Club Units:</u> From Page to Stage pages 8 – 27 Mission: Space pages 12 - 15</p>
<ul style="list-style-type: none"> • Explain own point of view about oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 56, 59, 64, 79</p> <p><u>Literacy Support Guide</u> pages 169, 170</p> <p><u>Strategy Units:</u> Analyzing page 13 Evaluating pages 14 , 17, 19 Inferring pages 14, 15 Making Connections pages 19, 20 Predicting pages 18 – 21, 23 – 25 Self-Monitoring pages 22, 23, 26 Sequencing page 25</p> <p><u>Book Club Units:</u> From Page to Stage pages 17 - 19 Hero of Another World page 19 Mission: Space pages 17, 19 When Disaster Strikes pages 10, 13 – 17, 19</p>

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Experience various texts	
<ul style="list-style-type: none"> • Make connections between own life and characters and ideas in oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 59, 63, 66, 79, 82</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 2 Don't Whistle Up the Wind pages 2, 5, 7 Jimmy's Parents Are Aliens pages 2, 4 World News pages 2, 4 Fish With Attitude The Shark Book page 2 I Think I Like It Talking About Art page 2 The Substitute page 2 Victory On Ice The Stanley Cup Story pages 2 – 4 Making Money Minting and Printing pages 2, 4 Space Diving pages 2, 4 Tales of a Reluctant Camper pages 2, 5, 6, 8 The Colours of Mexico pages 2 – 4 The Wooden Loon pages 2, 5 Charlie on Tour pages 2, 4 Meeting Makwa page 2 Rocket Science pages 2 – 4 The Fastest Game pages 2, 5 To Tell the Truth page 2 Web Tools for Kids pages 2, 7 Your Baffling Brain pages 2, 4 A Flock of Small Wings pages 2, 6 Clash of the Titans pages 2, 7 Icarus and the Fates pages 2, 8 Illustrious pages 2 – 4 Cryptids Club of Canada pages 2, 4 What Ever Happened To Canada's Arrow? page 2 Stop The Press! pages 2, 7, 8 The Great Wave pages 2, 7, 8 The Triangle Book page 2</p> <p><u>Strategy Units:</u> Analyzing pages 13, 14, 19, 27, 29 Evaluating pages 13, 19, 23, 25, 27 Inferring page 19, 34, 40, 41, 51, 56, 62, 64 Making Connections pages 14 -20, 23 – 25, , 38, 39 Predicting pages 14 – 16, 18, 19, 25, 26, 31, 34, 35, 37, 43, 45</p>

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Experience various texts	
(continued) • Make connections between own life and characters and ideas in oral, print and other media texts	Self-Monitoring pages 17, 21, 22 – 24, 27, 31, 36, 38, 53, 54, 56, 58 Sequencing pages 14, 16 – 18, 20 – 22, 24, 25, 29, 33, 34 Synthesizing pages 17, 20, 23, 24, 36 - 39 <u>Book Club Units:</u> From Page to Stage page 18 Hero of Another World page 11 Mission: Space page 9 When Disaster Strikes pages 10 - 15, 17 – 20, 23
• Discuss common topics or themes in a variety of oral, print and other media texts	<u>Program and Planning Guide</u> pages 141, 142, 144, 151, 152, 154, 165 – 168 <u>Literacy Support Guide</u> pages 17 – 20, 226 -243 <u>Guided Reading:</u> Are You Getting the Message? page 4 World News page 4 I Think I Like It Talking About Art page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Wireless Waste page 4 Space Diving page 4 The Colours of Mexico page 4 White Out page 4 Charlie on Tour page 7 Meeting Makwa page 7 Rocket Science page 4 The Fastest Games pages 7, 8 To Tell the Truth page 4 Web Tools For Kids page 7 Your Baffling Brain page 4 A Flock of Small Wings page 6 Clash of the Titans page 7 Icarus and the Fates page 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened to Canada’s Arrow? page 4 Stop The Press! page 7 The Great Wave pages 7, 8 The Triangle Book page 4

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Experience various texts	
(continued) • Discuss common topics or themes in a variety of oral, print and other media texts	<p><u>Strategy Units:</u> Analyzing pages 39, 48 Evaluating pages 21, 28, 45, 55 Inferring pages 26, 27, 37, 42, 48, 76, 88 Making Connections pages 34, 41, 49, 50 Predicting pages 28, 40, 57, 66 Self-Monitoring pages 28, 47, 58, 66, 67 Sequencing pages 25, 31, 45, 53, 54 Synthesizing pages 17, 33, 41, 50</p> <p><u>Book Club Units:</u> From Page to Stage page 25 Hero of Another World pages 7, 9 – 13, 15 – 21, 23, 41 Mission: Space pages 14, 15, 23, 24 When Disaster Strikes pages 13 – 17, 19 - 21</p>
• Discuss the author’s, illustrator’s, storyteller’s or filmmaker’s intention or purpose	<p><u>Program and Planning Guide</u> pages 60 – 140</p> <p><u>Literacy Support Guide</u> pages 154 - 175 All Read Aloud and Shared Reading texts in Strategy Units All Guided Reading Cards All Book Club Units</p>
Construct meaning from texts	
• Observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community	<p><u>Program and Planning Guide</u> pages 125, 126</p> <p><u>Literacy Support Guide</u> pages 44–58</p> <p>All Guided Reading Cards</p> <p><u>Strategy Units:</u> Analyzing page 20 Evaluating pages 13, 14, 16, 19, 23, 25, 27 Inferring page 19, 34, 40, 41, 51, 56, 62, 64 Making Connections pages 14 - 20, 23 – 25, , 38, 39 Predicting pages 14 – 16, 18, 19, 25, 26, 31, 34, 35, 37, 43, 45 Self-Monitoring pages 17, 21, 22 – 24, 27, 31, 36, 38, 53, 54, 56, 58 Sequencing pages 14, 16 – 18, 20 – 22, 24, 25, 29, 33, 34 Synthesizing pages 17, 20, 23, 24, 36 - 39</p>

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Construct meaning from texts	
<p>(continued)</p> <ul style="list-style-type: none"> • Observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community 	<p><u>Book Club Units:</u> From Page to Stage page 18 Hero of Another World page 11 Mission: Space page 9 When Disaster Strikes pages 10 - 15, 17 – 20, 23</p>
<ul style="list-style-type: none"> • Summarize oral, print or other media texts, indicating the connections among events, characters and settings 	<p><u>Program and Planning Guide</u> pages 67, 73, 77</p> <p><u>Guided Reading:</u> Fish With Attitude The Shark Book page 5 Making Money Minting and Printing pages 2 – 4 Charlie On Tour page 5 The Fastest Game pages 7, 8 Clash of the Titans pages 4 – 7 The Triangle Book pages 3, 4</p> <p><u>Strategy Units:</u> Analyzing pages 13 – 18 Inferring pages 14 - 24 Making Connections pages 14 - 20 Predicting pages 14 – 26 Self-Monitoring pages 16 - 28 Sequencing pages 14 - 25 Synthesizing pages 13 – 16, 20 – 24</p> <p><u>Book Club Units:</u> From Page to Stage pages 12, 13, 15 – 23 Hero of Another World pages 9 – 18, 19 – 21 Mission: Space pages 8 – 11, 16 – 23 When Disaster Strikes pages 10, 12 - 21</p>

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Construct meaning from texts	
<ul style="list-style-type: none"> • Identify or infer reasons for a character’s actions or feelings 	<p><u>Program and Planning Guide</u> pages 59, 64, 79</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 2 World News page 4 The Substitute page 4 The Colours of Mexico page 4 Tales of a Reluctant Camper pages 3, 8 The Wooden Loon pages 3 -7 White Out page 4 Charlie On Tour page 7 Meeting Makwa page 5 To Tell the Truth pages 2 - 4 Your Baffling Brain page 4 Icarus and the Fates page 8 Illustrious page 4 What Ever Happened to Canada’s Arrow? page 4 The Great Wave pages 3 - 8 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 15, 18 Evaluating page 14 Inferring pages 14 – 17, 19 - 24 Making Connections pages 17 -19 Predicting pages 23, 25 Self-Monitoring pages 21, 25 Sequencing pages 17, 19, 22, 23 Synthesizing pages 13, 14, 20, 21, 23, 24</p> <p><u>Book Club Units:</u> From Page to Stage pages 17 - 22 Hero of Another World pages 9 – 13, 17 - 19 Mission: Space pages 9, 11, 17 When Disaster Strikes pages 10, 11, 13 – 15, 17 - 20</p>

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Construct meaning from texts	
<ul style="list-style-type: none"> • Make judgments and inferences related to events, characters, setting and main ideas of oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 56, 59, 64, 67, 79</p> <p><u>Guided Reading:</u> Are You Getting the Message? pages 2 – 4 Don't Whistle Up the Wind page 5 Jimmy's Parents Are Aliens page 4 Robot Museum Tour Gone Wrong page 2 World News page 4 Fish With Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 The Substitute page 2 Victory On Ice The Stanley Cup Story pages 2, 4 Wireless Waste page 2 Space Diving pages 2, 4 Tales of a Reluctant Camper pages 5, 6 The Wooden Loon pages 7, 8 Charlie on Tour pages 4, 7 The Fastest Games pages 3 – 8 To Tell the Truth page 2 Web Tools For Kids pages 2 – 7 A Flock of Small Wings page 2 Clash of the Titans pages 2, 3 Cryptids Club of Canada pages 2 – 4 What Ever Happened To Canada's Arrow? pages 2, 4 Stop The Press! page 5 The Triangle Book pages 2, 4</p> <p><u>Strategy Units:</u> Analyzing pages 13, 26 Evaluating pages 14 , 17, 19, 23 – 25, 27, 31, 33 - 36 Inferring pages 14, 15, 21 - 24, 34, 36, 40, 46, 47, 52 Making Connections pages 19, 20, 24, 25 Predicting pages 18 – 21, 23 – 25, 35, 38, 45, 46 Self-Monitoring pages 22, 23, 26, 34, 38, 53, 58 Sequencing pages 25, 29, 35, 36 Synthesizing page 38</p> <p><u>Book Club Units:</u> From Page to Stage pages 17 - 19 Hero of Another World page 19 Mission: Space pages 9, 13, 17, 19 When Disaster Strikes pages 10, 13 – 17, 19, 20</p>

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Construct meaning from texts	
<ul style="list-style-type: none"> • Comment on the credibility of characters and events in oral, print and other media texts, using evidence from personal experiences and the text 	<p><u>Guided Reading:</u> The Great Wave page 2</p> <p><u>Strategy Units:</u> Evaluating page 19 Synthesizing page 38</p>
Appreciate the artistry of texts	
<ul style="list-style-type: none"> • Explain how metaphor, personification and synecdoche are used to create mood and mental images 	<p><u>Program and Planning Guide</u> pages 65, 82</p> <p><u>Literacy Support Guide</u> pages 158, 159</p> <p>All Guided Reading Cards</p> <p><u>Strategy Units:</u> Analyzing pages 24 – 47 Evaluating pages 23, 24, 30 – 32 Inferring pages 48, 52, 53, 63, 65 Making Connections pages 23, 39 Predicting pages 26, 33, 44, 45 Self-Monitoring pages 56, 57 Synthesizing pages 28, 36</p> <p><u>Book Club Unit</u> Mission: Space pages 13, 23</p>
<ul style="list-style-type: none"> • Experiment with sentence patterns, imagery and exaggeration to create mood and mental images 	<p><u>Program and Planning Guide</u> pages 141, 142, 152, 154, 170</p> <p><u>Literacy Support Guide</u> pages 273, 278, 380, 381</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind page 7 Jimmy's Parents Are Aliens page 4 To Tell the Truth page 4 What Ever Happened To Canada's Arrow? page 4</p> <p><u>Strategy Units:</u> Evaluating page 21 Predicting page 40 Sequencing pages 31, 55 Synthesizing pages 41, 51</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Understand forms and genres	
<ul style="list-style-type: none"> • Discuss how detail is used to enhance character, setting, action and mood in oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 65, 82</p> <p><u>Literacy Support Guide</u> pages 158, 159</p> <p>All Guided Reading Cards</p> <p><u>Strategy Units:</u> Analyzing pages 24 – 47 Evaluating pages 23, 24, 30 – 32 Inferring pages 52, 53, 63, 65 Making Connections pages 23, 39 Predicting pages 33, 44, 45 Self-Monitoring pages 56, 57 Synthesizing pages 28, 36</p> <p><u>Book Club Unit:</u> Mission: Space pages 13, 23</p>
Understand forms and genres	
<ul style="list-style-type: none"> • Identify key characteristics of a variety of forms or genres of oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 61, 62, 77, 80</p> <p><u>Literacy Support Guide</u> pages 161, 162</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind page 2 Robot Museum Tour Gone Wrong page 2 World News page 2 Fish With Attitude The Shark Book page 2 Victory On Ice The Stanley Cup Story page 2 Space Diving page 3 The Wooden Loon page 3 Meeting Makwa page 2 The Fastest Game page 3 Web Tools For Kids pages 2, 3 A Flock of Small Winds page 2 Clash of the Titans page 3 Icarus and the Fates page 2 Cryptids Club of Canada page 2 The Triangle Book page 2</p> <p><u>Strategy Units:</u> Analyzing page 24</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
(continued) • Identify key characteristics of a variety of forms or genres of oral, print and other media texts	Evaluating pages 23, 24, 30, 31 Inferring pages 52, 53, 63, 65 Predicting pages 44, 45 Self-Monitoring page 57 Sequencing pages 28, 36 <u>Book Club Units:</u> Mission: Space pages 13, 23
• Discuss the differences between print and other media versions of the same text	<u>Program and Planning Guide</u> pages 63, 66 <u>Guided Reading:</u> Clash of the Titans page 2 Icarus and the Fates page 8 <u>Strategy Units:</u> Evaluating page 23, 25
Understand techniques and elements	
• Discuss the connections among plot, setting and characters in oral, print and other media texts	<u>Program and Planning Guide</u> pages 59, 63, 78 <u>Guided Reading:</u> Are You Getting the Message? page 4 Don't Whistle Up the Wind pages 2 – 8 World News page 2 Fish With Attitude The Shark Book pages 3, 4, 6 – 8 I Think I Like It Talking About Art page 2 Space Diving pages 2 – 4 Tales of a Reluctant Camper page 8 White Out page 4 Meeting Makwa pages 2, 4, 7 Web Tools For Kids page 2 A Flock of Small Wings page 4 Stop The Press! pages 2 – 6, 8 <u>Strategy Units:</u> Analyzing pages 13 – 19, 25 - 30 Evaluating pages 15, 17, 25 – 27, 32, 33, 36 Inferring pages 15 – 17, 19, 21 – 24, 40, 41, 45, 46, 57, 63 Making Connections pages 25, 39 Predicting pages 25, 33, 34, 36, 38, 44 - 48 Self-Monitoring pages 16, 19, 21 – 27, 34 – 37, 54 – 57

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Understand techniques and elements	
(continued) • Discuss the connections among plot, setting and characters in oral, print and other media texts	<u>Book Club Units:</u> From Page to Stage pages 12, 15, 17 – 20, 21, 22, 24 Hero of Another World page 11 Mission: Space pages 10, 17 – 19 When Disaster Strikes pages 13, 15 – 17, 19
• Identify first and third person narration, and discuss preferences with reference to familiar texts	<u>Program and Planning Guide</u> page 155 <u>Literary Support Guide</u> page 21 <u>Guided Reading:</u> Don't Whistle Up the Wind page 7
• Explore techniques, such as visual imagery, sound, flashback and voice inflection, in oral, print and other media texts	<u>Program and Planning Guide</u> pages 179 – 183 <u>Literary Support Guide</u> page 31 <u>Guided Reading:</u> To Tell the Truth page 4 <u>Guided Reading:</u> World News page 2 Wireless Waste page 2 Space Diving page 2 Cryptids Club of Canada page 2 <u>Strategy Units:</u> Analyzing pages 25, 27 Evaluating pages 23, 30, 32
• Identify strategies that presenters use in media texts to influence audiences	<u>Program and Planning Guide</u> pages 179 – 183 <u>Literary Support Guide</u> page 31 <u>Guided Reading:</u> To Tell the Truth page 4 <u>Book Club Unit:</u> From Page to Stage pages 15, 16, 18, 20

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Experiment with language	
<ul style="list-style-type: none"> Alter words, forms and sentence patterns to create new versions of texts for a variety of purposes: explain how imagery and figurative language, such as personification and alliteration, clarify and enhance meaning 	<p><u>Program and Planning Guide</u> pages 65, 82</p> <p><u>Literacy Support Guide</u> pages 158, 159</p> <p>All Guided Reading Cards</p> <p><u>Strategy Units:</u> Analyzing pages 24 – 47 Evaluating pages 23, 24, 30 – 32 Inferring pages 48, 52, 53, 63, 65 Making Connections pages 23, 39 Predicting pages 26, 33, 44, 45 Self-Monitoring pages 56, 57 Synthesizing pages 28, 36</p> <p><u>Book Club Unit</u> Mission: Space pages 13, 23</p>
2.4 Create Original Text	
Generate Ideas	
<ul style="list-style-type: none"> Choose life themes encountered in reading, listening and viewing activities, and in own experiences, for creating oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 142, 144, 145</p> <p><u>Literacy Support Guide</u> pages 230- 232, 260, 261</p> <p><u>Guided Reading :</u> Wireless Waste page 4 Charlie on Tour page 7 The Fastest Game pages 7, 8 Web Tools For Kids page 7 What Ever Happened To Canada’s Arrow? page 4</p> <p><u>Strategy Units:</u> Analyzing pages 20, 39 Evaluating page 45 Inferring pages 26, 27, 42 Making Connections pages 21, 34, 41 Predicting page 57 Self-Monitoring pages 28, 47, 58, 59 Synthesizing pages 33, 41, 49</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Elaborate on the expression of ideas	
<ul style="list-style-type: none"> • Use literary devices, such as imagery and figurative language, to create particular effects 	<p><u>Program and Planning Guide</u> page 155</p> <p><u>Literacy Support Guide</u> pages 277, 282, 283, 297</p> <p><u>Guided Reading:</u> Jimmy’s Parents Are Aliens page 4 The Wooden Loon pages 7, 8 Illustrious page 4</p> <p><u>Strategy Units:</u> Inferring page 89 Making Connections page 52 Predicting page 70 Sequencing page 58 Synthesizing pages 52, 54</p> <p><u>Book Club Unit:</u> Hero of Another World page 42</p>
Structure texts	
<ul style="list-style-type: none"> • Determine purpose and audience needs to choose forms, and organize ideas and details in oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 179 – 183</p> <p><u>Literacy Support Guide</u> pages 32, 99, 100, 115, 118, 119</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 Don’t Whistle Up the Wind page 8 Jimmy’s Parents Are Aliens page 4 Robot Museum Tour Gone Wrong page 4 World News page 4 Fish With Attitude The Shark Book page 8 The Substitute page 4 Wireless Waste page 4 Making Money Minting and Printing page 4 Space Diving page 4 Tales of a Reluctant Camper page 8 The Colours of Mexico page 4 The Wooden Loon page 4 Charlie on Tour page 7 Rocket Science pages 4, 8 The Fastest Game page 8 To Tell the Truth page 4</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Structure texts	
<p>(continued)</p> <ul style="list-style-type: none"> Determine purpose and audience needs to choose forms, and organize ideas and details in oral, print and other media texts 	<p>Web Tools For Kids page 7 Your Baffling Brain page 4 A Flock of Small Wings page 7 Clash of the Titans page 8 Icarus and the Fates page 8 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened To Canada’s Arrow? page 4 Stop The Press! page 8 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 20, 39 Evaluating pages 28, 45 Inferring pages 26, 37, 76 Making Connections pages 41 Predicting pages 40, 57 Self-Monitoring page 58 Sequencing pages 25, 31 Synthesizing pages 33, 41</p> <p><u>Book Club Units:</u> From Page to Stage pages 15, 16, 18, 20 Hero of Another World pages 23, 24 Mission: Space pages 27, 28, 30 – 33, 37 – 39</p>
<ul style="list-style-type: none"> Express the same ideas in different forms and genres; compare and explain the effectiveness of each for audience and purpose 	<p><u>Literary Support Guide</u> page 238</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 World News page 4 Fish With Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 Victory On Ice The Stanley Cup Story page 4 Wireless Waste page 4 Space Diving page 4 The Colours of Mexico page 4 White Out page 4 Charlie on Tour page 7 Meeting Makwa page 7 Rocket Science page 4 Web Tools For Kids page 7 A Flock of Small Wings page 6</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Structure texts	
(continued) • Express the same ideas in different forms and genres; compare and explain the effectiveness of each for audience and purpose	Clash of the Titans page 7 Illustrious page 4 Cryptids Club of Canada page 4 What Ever Happened to Canada’s Arrow? page 4 Stop the Press! pages 7, 8 The Great Wave page 7 The Triangle Book page 4 <u>Strategy Units:</u> Analyzing pages 20, 39 Evaluating pages 21, 28, 43 Inferring pages 26, 37, 58, 59, 76 Making Connections pages 41 Predicting pages 40, 57 Self-Monitoring page 58 Sequencing pages 25, 31 Synthesizing pages 33, 41 <u>Book Club Units:</u> Hero of Another World pages 23, 24 Mission: Space pages 24
General Outcome 3 Students will listen, speak, read, write, view and represent to manage ideas and information	
Focus attention	
• Distinguish among facts, supported inferences and opinions	<u>Program and Planning Guide</u> pages 56, 59, 64, 67, 79 <u>Guided Reading:</u> Are You Getting the Message? pages 2 – 4 Don’t Whistle Up the Wind page 5 Jimmy’s Parents Are Aliens page 4 Robot Museum Tour Gone Wrong page 2 World News page 4 Fish With Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 The Substitute page 2 Victory On Ice The Stanley Cup Story pages 2, 4 Wireless Waste page 2 Space Diving pages 2, 4 Tales of a Reluctant Camper pages 5, 6 The Wooden Loon pages 7, 8 Charlie on Tour pages 4, 7

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Focus attention	
(continued) • Distinguish among facts, supported inferences and opinions	<p>The Fastest Games pages 3 – 8 To Tell the Truth page 2 Web Tools For Kids pages 2 – 7 A Flock of Small Wings page 2 Clash of the Titans pages 2, 3 Cryptids Club of Canada pages 2 – 4 What Ever Happened To Canada’s Arrow? pages 2, 4 Stop The Press! page 5 The Triangle Book pages 2, 4</p> <p><u>Strategy Units:</u> Analyzing pages 13, 26 Evaluating pages 14 , 17, 19, 23 – 25, 27, 31, 33 - 36 Inferring pages 14, 15, 21 - 24, 34, 36, 40, 46, 47, 52, 57, 62, 63 Making Connections pages 19, 20, 24, 25 Predicting pages 18 – 21, 23 – 25, 35, 38, 45, 46 Self-Monitoring pages 22, 23, 26, 34, , 38, 53, 58 Sequencing pages 25, 29, 35, 36 Synthesizing page 38</p> <p><u>Book Club Units:</u> From Page to Stage pages 17 - 19 Hero of Another World page 19 Mission: Space pages 9, 13, 17, 19 When Disaster Strikes pages 10, 13 – 17, 19, 20</p>
• Use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation	<p><u>Program and Planning Guide</u> pages 144, 145, 156, 175</p> <p><u>Literacy Support Guide</u> pages 246 – 248, 259 – 261, 281 – 283, 299, 300, 305 – 310, 323 – 326, 329</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7</p> <p><u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Focus attention	
(continued) • Use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation	Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45
Determine information needs	
• Decide on and select the information needed to support a point of view	<p><u>Program and Planning Guide</u> pages 141, 142, 144, 151, 154</p> <p><u>Literacy Support Guide</u> pages 238 – 243, 301</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind page 7 World News page 4 Fish Attitude The Shark Book page 8 I Think I Like It Talking About Art page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Wireless Waste page 4 Space Diving page 4 The Colours of Mexico page 4 White Out page 4 Charlie on Tour page 7 Meeting Makwa page 7 To Tell the Truth page 4 Your Baffling Brain page 4 Clash of the Titans page 7 Icarus and the Fates page 8 Illustrious page 4 What Ever Happened to Canada's Arrow? page 4 The Triangle Book page 4</p> <p><u>Strategy Units:</u> Analyzing pages 39, 46 -53 Evaluating pages 21, 28, 45, 54 - 61 Inferring pages 26, 27, 37, 42, 76, 87 -93 Making Connections pages 34, 49 - 55 Predicting pages 28, 40, 57, 65 - 72 Self-Monitoring pages 28, 47, 58, 66 - 71 Sequencing pages 25, 31, 45, 53 - 60</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Determine information needs	
(continued) • Decide on and select the information needed to support a point of view	Synthesizing pages 17, 33, 41, 49 - 55 <u>Book Club Units:</u> From Page to Stage page 25 Hero of Another World pages 40 - 47 Mission: Space pages 14, 15, 23, 24
Plan to gather information	
• Develop and follow own plan for accessing and gathering ideas and information, considering guidelines for time and length of investigation and presentation	<u>Program and Planning Guide</u> pages 144, 145, 156, 175 <u>Literacy Support Guide</u> pages 246 – 248, 259 – 261, 281 – 283, 299, 300, 305 – 310, 323 – 326, 329 <u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7 <u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45
3.2 Select and Process	
Use a variety of sources	
• Locate information to answer research questions using a variety of sources, such as printed texts, bulletin boards, biographies, art, music, community resource people, CDROMs and the Internet	<u>Program and Planning Guide</u> pages 143–145 <u>Literacy Support Guide</u> pages 230, 266, 292, 293 <u>Guided Reading:</u> The Colours of Mexico page 4 <u>Strategy Units:</u> Evaluating page 58 Predicting page 66 Self-Monitoring pages 28, 67

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
3.2 Select and Process	
Use a variety of sources	
<ul style="list-style-type: none"> • Locate information to answer research questions using a variety of sources, such as printed texts, bulletin boards, biographies, art, music, community resource people, CDROMs and the Internet 	<p><u>Program and Planning Guide</u> pages 143–145</p> <p><u>Literacy Support Guide</u> pages 230, 266, 292, 293</p> <p><u>Guided Reading:</u> The Colours of Mexico page 4</p> <p><u>Strategy Units:</u> Evaluating page 58 Predicting page 66 Self-Monitoring pages 28, 67</p> <p><u>Book Club Unit:</u> Hero of Another World page 41</p>
Access information	
<ul style="list-style-type: none"> • Use a variety of tools such as bibliographies, thesauri, electronic searches and technology, to access information 	<p><u>Program and Planning Guide</u> pages 143 – 145, 156</p> <p><u>Literacy Support Guide</u> pages 20, 23 – 25, 68, 226 – 228, 234 – 236, 239 – 241</p> <p><u>Guided Reading:</u> Fish With Attitude The Shark Book page 8 The Substitute page 4 Making Money Minting and Printing page 4 The Colours of Mexico page 4 Meeting Makwa page 7 The Fastest Game pages 7, 8 Your Baffling Brain page 4 Clash of the Titans pages 7, 8 The Great Wave pages 7, 8</p> <p><u>Strategy Units:</u> Analyzing pages 39, 47 Evaluating page 58 Inferring pages 37, 76, 88 Making Connections pages 21, 53 Predicting page 66 Self-Monitoring pages 28, 67 Sequencing page 54 Synthesizing pages 17, 50</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Access information	
<ul style="list-style-type: none"> • Skim, scan and read closely to gather information 	<p><u>Literacy Support Guide</u> pages 241, 242</p> <p><u>Guided Reading:</u> World News page 2 Fish With Attitude The Shark Book page 2 Victory On Ice The Stanley Cup Story page 2 Wireless Waste page 2 Making Money Minting and Printing page 2 Space Diving page 2 The Colours of Mexico page 2 Meeting Makwa page 2 The Fastest Game page 2 Web Tools For Kids page 2 A Flock of Small Wings page 2 Clash of the Titans page 2 Icarus and the Fates page 2 Cryptids Club of Canada page 2 What Ever Happened to Canada’s Arrow? page 2 The Triangle Book page 2</p> <p><u>Strategy Units:</u> Analyzing pages 24 -27 Evaluating pages 23, 24, 30, 32 Inferring pages 52, 63, 65 Making Connections pages 23, 39 Predicting pages 33, 44, 45 Self-Monitoring page 56 Sequencing pages 28</p>
Evaluate sources	
<ul style="list-style-type: none"> • Evaluate the congruency between gathered information and research purpose and focus, using pre-established criteria 	<p><u>Program and Planning Guide</u> pages 144, 145</p> <p><u>Literacy Support Guide</u> pages 230, 266, 292, 293</p> <p><u>Guided Reading:</u> The Colours of Mexico page 4</p> <p><u>Strategy Units:</u> Evaluating page 58 Predicting page 66 Self-Monitoring pages 28, 67</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
3.3 Organize, Record and Evaluate	
Organize information	
<ul style="list-style-type: none"> • Organize ideas and information using a variety of strategies and techniques, such as comparing and contrasting, and classifying and sorting according to subtopics and sequence 	<p><u>Program and Planning Guide</u> pages 144, 145, 156, 175</p> <p><u>Literacy Support Guide</u> pages 228, 229, 246 – 253, 410 – 420</p> <p><u>Guided Reading:</u> The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 The Colours of Mexico page 4 The Wooden Loon pages 7, 8 Charlie on Tour pages 7, 8 Meeting Makwa pages 7, 8 Web Tools For Kids pages 7, 8</p> <p><u>Strategy Units:</u> Analyzing pages 14, 22, 48, 55 Evaluating pages 59, 63 Inferring pages 91, 95 Making Connections pages 12, 14, 53, 57 Predicting pages 15, 29, 32, 39, 41, 46, 69, 74 Self-Monitoring pages 38, 68, 73 Sequencing pages 29, 54, 62 Synthesizing pages 39, 53, 57</p> <p><u>Book Club Units:</u> From Page to Stage pages 31, 41 Hero of Another World pages 12, 44, 49 Mission: Space pages 24, 26, 28, 38 When Disaster Strikes page 26</p>
<ul style="list-style-type: none"> • Organize and develop ideas and information into oral, print or other media texts with introductions that interest audiences and state the topic, sections that develop the topic and conclusions 	<p><u>Program and Planning Guide</u> pages 144, 145, 156, 175</p> <p><u>Literacy Support Guide</u> pages 246 – 248, 259 – 261, 281 – 283, 299, 300, 305 – 310, 323 – 326, 329</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Organize information	
(continued) <ul style="list-style-type: none"> • Organize and develop ideas and information into oral, print or other media texts with introductions that interest audiences and state the topic, sections that develop the topic and conclusions 	<u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45
Record information	
<ul style="list-style-type: none"> • Make notes on a topic, combining information from more than one source; use reference sources appropriately 	<u>Program and Planning Guide</u> pages 143–145, 156 <u>Literacy Support Guide</u> pages 17 – 20, 67 – 70, 226 – 229, 234, 235, 239–241 <u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7 <u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45
<ul style="list-style-type: none"> • Use outlines, thought webs and summaries to show the relationships among ideas and information and to clarify meaning 	<u>Program and Planning Guide</u> pages 144, 145, 156, 175 <u>Literacy Support Guide</u> pages 246 – 248, 259 – 261, 281 – 283, 299, 300, 305 – 310, 323 – 326, 329 <u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
Record information	
(continued) • Use outlines, thought webs and summaries to show the relationships among ideas and information and to clarify meaning	<u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45
• Quote information from oral, print and other media sources	<u>Literary Support Guide</u> pages 239 - 242 <u>Guided Reading:</u> Meeting Makwa page 7 <u>Strategy Units:</u> Inferring pages 37, 38
Evaluate information	
• Evaluate the appropriateness of information for a particular audience and purpose	<u>Program and Planning Guide</u> pages 149, 157, 171 <u>Literacy Support Guide</u> pages 230, 266, 292, 293 <u>Guided Reading:</u> The Colours of Mexico page 4 <u>Strategy Units:</u> Evaluating page 58 Predicting page 66 Self-Monitoring pages 28, 67 <u>Book Club Unit:</u> Hero of Another World page 41
• Recognize gaps in gathered information, and suggest additional information needed for a particular audience and purpose	<u>Program and Planning Guide</u> pages 149, 157, 171 <u>Literacy Support Guide</u> pages 230, 266, 292, 293 <u>Guided Reading:</u> The Colours of Mexico page 4 <u>Strategy Units:</u> Evaluating page 58 Predicting page 66 Self-Monitoring pages 28, 67

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
3.4 Share and Review	
Share ideas and information	
<ul style="list-style-type: none"> Communicate ideas and information in a variety of oral, print and other media texts, such as multiparagraph reports, questions and answer formats and graphs 	<p><u>Program and Planning Guide</u> pages 144, 145, 156, 175</p> <p><u>Literacy Support Guide</u> pages 246 – 248, 259 – 261, 281 – 283, 299, 300, 305 – 310, 323 – 326, 329</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Victory On Ice The Stanley Cup Story page 4 Making Money Minting and Printing page 4 Charlie on Tour pages 3, 5, 8 A Flock of Small Wings page 7</p> <p><u>Strategy Units:</u> Analyzing page 20 Evaluating pages 21, 56 Inferring page 37 Predicting page 28 Self-Monitoring pages 47, 59 Sequencing pages 31, 45</p>
<ul style="list-style-type: none"> Select appropriate visuals, print and/or other media to inform and engage the audience 	<p><u>Program and Planning Guide</u> pages 131, 179–183</p> <p><u>Guided Reading:</u> The Substitute page 4 The Colours of Mexico page 4 The Great Wave page 8</p>
Review research process	
<ul style="list-style-type: none"> Establish goals for enhancing research skills 	<u>Program and Planning Guide</u> page 171
General Outcome 4 Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication	
4.1 Enhance and improve	
Appraise own and others' work	
<ul style="list-style-type: none"> Work collaboratively to revise and enhance oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 145 – 147, 156 –159</p> <p><u>Literacy Support Guide</u> pages 25, 26, 257 –306</p>

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Appraise own and others' work	
<p>(continued)</p> <ul style="list-style-type: none"> • Work collaboratively to revise and enhance oral, print and other media texts 	<p><u>Guided Reading:</u> The Colours of Mexico page 4 A Flock of Small Wings page 7 Clash of the Titans page 8</p> <p><u>Strategy Units:</u> Analyzing page 49 Evaluating page 57 Inferring pages 89, 90 Making Connections page 51 Predicting pages 69, 70 Self-Monitoring pages 68, 69 Sequencing pages 58, 59 Synthesizing pages 51, 52</p>
<ul style="list-style-type: none"> • Ask for and evaluate the usefulness of feedback and assistance from peers 	<p><u>Program and Planning Guide</u> page 156</p> <p><u>Literacy Support Guide</u> page 292- 294</p> <p><u>Guided Reading:</u> Space Diving page 4 Tales of a Reluctant Camper page 8 The Colours of Mexico page 4 Charlie on Tour page 8 A Flock of Small Wings page 8</p> <p><u>Strategy Units:</u> Analyzing pages 48 – 50 Evaluating pages 56, 57, 60 Inferring pages 89, 90 Making Connections pages 51, 52 Predicting pages 67, 68 Self-Monitoring pages 68, 69 Sequencing pages 58, 59 Synthesizing pages 53, 54</p> <p><u>Book Club Unit:</u> Hero of Another World pages 45, 46</p>
Revise and edit	
<ul style="list-style-type: none"> • Revise to provide focus, expand relevant ideas and eliminate unnecessary information 	<p><u>Program and Planning Guide</u> page 156</p> <p><u>Literacy Support Guide</u> pages 257 – 287</p>

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<p>(continued)</p> <ul style="list-style-type: none"> • Revise to provide focus, expand relevant ideas and eliminate unnecessary information 	<p><u>Guided Reading:</u> Space Diving page 4 Charlie on Tour page 7</p> <p><u>Strategy Units:</u> Analyzing page 50 Evaluating page 58 Inferring page 90 Making Connections page 52 Predicting page 68 Self-Monitoring page 69 Sequencing page 59 Synthesizing page 55</p> <p><u>Book Club Unit:</u> Hero of Another World page 46</p>
<ul style="list-style-type: none"> • Edit for appropriate verb tense and for correct pronoun references 	<p><u>Program and Planning Guide</u> pages 156, 319</p> <p><u>Strategy Unit:</u> Predicting page 68</p>
<ul style="list-style-type: none"> • Use paragraph structures in expository and narrative texts 	<p><u>Program and Planning Guide</u> pages 145</p> <p><u>Literacy Support Guide</u> pages 273, 305</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 Victory On Ice The Stanley Cup Story page 4</p> <p><u>Strategy Units:</u> Analyzing pages 48, 49, 56 Evaluating pages 57, 64</p>
<p>Enhance legibility</p>	
<ul style="list-style-type: none"> • Write legibly and at a pace appropriate to context and purpose 	<p><u>Program and Planning Guide</u> pages 148, 149</p> <p><u>Literacy Support Guide</u> pages 320–329</p>
<ul style="list-style-type: none"> • Experiment with a variety of software design elements, such as spacing, graphics, titles and headings, and font sizes and styles, to enhance the presentation of texts 	<p><u>Program and Planning Guide</u> pages 44, 179 - 183</p> <p><u>Literacy Support Guide</u> pages 297, 358</p> <p><u>Strategy Units:</u> Analyzing page 52 Evaluating page 60 Inferring page 92</p>

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Expand knowledge of language	
(continued) • Experiment with a variety of software design elements, such as spacing, graphics, titles and headings, and font sizes and styles, to enhance the presentation of texts	Making Connections page 54 Predicting page 71 Self-Monitoring page 69 Sequencing page 59 Synthesizing page 55 <u>Book Club Unit:</u> Hero of Another World page 43
Expand knowledge of language	
• Show the relationships among key words associated with topics of study, using a variety of strategies such as thought webs, outlines and lists	<u>Strategy Units:</u> Analyzing pages 33, 34 Evaluating pages 14, 16, 20, 38, 39 Inferring pages 19, 26, 42, 47, 70, 71 Making Connections pages 28, 29, 40 Predicting pages 39, 40, 50, 51 Self-Monitoring pages 38, 41 – 43 Sequencing pages 30, 38, 39 Synthesizing pages 27, 28, 40
• Choose words that capture a particular aspect of meaning and that are appropriate for context, audience and purpose	<u>Program and Planning Guide</u> page 155 <u>Literacy Support Guide</u> pages 277, 282, 283, 297 <u>Guided Reading:</u> Jimmy’s Parents Are Aliens page 4 The Wooden Loon pages 7, 8 Illustrious page 4 <u>Strategy Units:</u> Inferring page 89 Making Connections page 52 Predicting page 70 Sequencing page 58 Synthesizing pages 52, 54 <u>Book Club Unit:</u> Hero of Another World page 42

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Enhance artistry	
<ul style="list-style-type: none"> Experiment with several options, such as sentence structures, figurative language and multimedia effects to choose the most appropriate way of communicating ideas or information 	<p><u>Program and Planning Guide</u> pages 155, 179 - 183</p> <p><u>Literacy Support Guide</u> pages 31, 32, 281, 301, 305, 306</p> <p><u>Guided Reading:</u> The Substitute page 4 Space Diving page 4 White Out page 4 To Tell the Truth page 4</p> <p><u>Strategy Units:</u> Evaluating page 57 Inferring page 48</p> <p><u>Book Club Units:</u> From Page to Stage pages 15, 16, 18, 20 Hero of Another World pages 43, 45</p>
4.2 Attend to Conventions	
Attend to grammar and usage	
<ul style="list-style-type: none"> Identify the use of coordinate and subordinate conjunctions to express ideas 	<p><u>Program and Planning Guide</u> pages 155, 165, 166</p> <p><u>Literacy Support Guide</u> pages 301, 302</p> <p><u>Strategy Units:</u> Evaluating page 57 Predicting page 70</p>
<ul style="list-style-type: none"> Use complex sentence structures and a variety of sentence types in own writing 	<p><u>Program and Planning Guide</u> page 155</p> <p><u>Literacy Support Guide</u> pages 281, 301 - 303</p> <p><u>Guided Reading:</u> White Out page 4</p> <p><u>Strategy Units:</u> Evaluating page 57 Inferring page 48</p> <p><u>Book Club Unit:</u> Hero of Another World pages 43, 45</p>

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Attend to grammar and usage	
<ul style="list-style-type: none"> • Identify comparative and superlative forms of adjectives, and use in own writing 	<p><u>Literacy Support Guide</u> pages 297, 298, 396</p> <p><u>Guided Reading:</u> Illustrious page 4</p> <p><u>Strategy Unit:</u> Synthesizing page 52</p>
<ul style="list-style-type: none"> • Identify past, present and future verb tenses, and use throughout a piece of writing 	<p><u>Program and Planning Guide</u> page 155</p> <p><u>Literacy Support Guide</u> page 319</p> <p><u>Guided Reading:</u> Icarus and the Fates page 8 The Great Wave page 8</p> <p><u>Strategy Units:</u> Predicting page 70 Sequencing page 56 Synthesizing page 52</p>
Attend to spelling	
<ul style="list-style-type: none"> • Use a variety of resources and strategies to determine and learn the correct spelling of common exceptions to conventional spelling patterns 	<p><u>Program and Planning Guide</u> pages 77, 81, 84</p> <p><u>Literacy Support Guide</u> pages 34 – 42, 332 – 338, 353 – 371</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind page 2 Jimmy's Parents Are Aliens page 2 Robot Museum Tour Gone Wrong page 3 World News page 2 Fish With Attitude The Shark Book page 3 I Think I Like It Talking About Art page 2 The Substitute page 2 Space Diving page 2 The Colours of Mexico page 2 The Fastest Game page 3 To Tell the Truth page 2 Web Tools For Kids page 3 Your Baffling Brain page 2 Cryptids Club of Canada page 3 The Triangle Book page 2</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
<p>Attend to spelling (continued)</p> <ul style="list-style-type: none"> • Use a variety of resources and strategies to determine and learn the correct spelling of common exceptions to conventional spelling patterns 	<p><u>Strategy Units:</u> Analyzing pages 31, 32 Evaluating pages 31, 33, 36, 38, 39 Inferring pages 26, 41, 58, 67, 69 – 72 Making Connections pages 24, 27 – 29 Predicting pages 33, 39, 40, 50 – 52 Self-Monitoring pages 38, 40 – 43 Sequencing pages 28, 30, 36 – 40 Synthesizing pages 27, 28</p> <p><u>Book Club Units:</u> From Page to Stage pages 31 – 32, 34 – 36 Hero of Another World pages 29 – 32 Mission: Space pages 28, 30 – 33 When Disaster Strikes pages 26 - 30</p>
<ul style="list-style-type: none"> • Explain the importance of correct spellings for effective communication 	<p><u>Literacy Support Guide</u> pages 311, 312</p>
<ul style="list-style-type: none"> • Edit for and correct commonly misspelled words in own writing, using spelling generalizations and the meaning and function of words in context 	<p><u>Program and Planning Guide</u> pages 142, 148, 156</p> <p><u>Literacy Support Guide</u> pages 311, 312</p> <p><u>Guided Reading:</u> Tales of a Reluctant Camper page 8</p> <p><u>Strategy Units:</u> Analyzing page 49 Evaluating pages 57 Inferring page 92 Making Connections page 54 Predicting page 68 Sequencing page 56 Synthesizing page 52</p> <p><u>Book Club Unit:</u> Hero of Another World page 43</p>

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Attend to capitalization and punctuation	
<ul style="list-style-type: none"> • Use colons before lists, to separate hours and minutes and after formal salutations in own writing 	<u>Guided Reading:</u> Stop the Press! page 3 <u>Strategy Unit:</u> Making Connections page 50
<ul style="list-style-type: none"> • Identify parentheses and colons when reading, and use them to assist comprehension 	<u>Strategy Unit:</u> Making Connections page 50
<ul style="list-style-type: none"> • Identify ellipses that show words are omitted or sentences are incomplete when reading and use them to assist comprehension 	<u>Guided Reading:</u> Jimmy’s Parents Are Aliens page 2 To Tell the Truth page 2 Stop The Press! page 3 The Triangle page 2
4.3 Present and Share	
Present information	
<ul style="list-style-type: none"> • Use various styles and forms of presentations, depending on content, audience and purpose 	<u>Program and Planning Guide</u> page 80 <u>Literacy Support Guide</u> pages 330, 331 All Guided Reading texts <u>Strategy Units:</u> Evaluating page 19 Making Connections pages 18, 19 Predicting pages 14, 15, 21, 22 Self-Monitoring pages 18, 19, 26, 27 Synthesizing page 13 <u>Book Club Units:</u> From Page to Stage pages 22, 27 Hero of Another World pages 18, 22, 23 Mission: Space pages 20, 21, 24 When Disaster Strikes pages 17, 18, 23
Enhance presentation	
<ul style="list-style-type: none"> • Emphasize key ideas and information to enhance audience understanding and enjoyment 	<u>Program and Planning Guide</u> page 80 <u>Literacy Support Guide</u> pages 330, 331 <u>Guided Reading:</u> Jimmy’s Parents Are Aliens page 4

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Enhance presentation	
(continued) • Emphasize key ideas and information to enhance audience understanding and enjoyment	Fish With Attitude The Shark Book page 8 The Substitute page 4 Space Diving page 4 The Colours of Mexico page 4 To Tell the Truth page 4 Web Tools For Kids page 7 Your Baffling Brain page 4 Illustrious page 4 Stop The Press! page 8 The Great Wave page 8
Use effective oral and visual communication	
• Demonstrate control of voice, pacing, gestures and facial expressions; arrange props and presentation space to enhance communication	<u>Program and Planning Guide</u> pages 44, 330, 331 <u>Guided Reading:</u> World News page 4 Wireless Waste page 4 The Wooden Loon page 8 Clash of the Titans page 8 Icarus and the Fates page 8 Illustrious page 4 Stop The Press! page 8
Demonstrate attentive listening and viewing	
• Identify the tone, mood and emotion conveyed in oral and visual presentations	<u>Program and Planning Guide</u> pages 44, 59, 64, 79 <u>Strategy Units:</u> Analyzing pages 15, 18 Evaluating page 14 Inferring pages 14 - 17, 19 - 24 Making Connections pages 17 - 19 Predicting pages 23, 25 Self-Monitoring pages 21, 25 Sequencing pages 17, 19, 22, 23 Synthesizing pages 13, 14, 20, 21, 23, 24 <u>Book Club Units:</u> From Page to Stage pages 17 - 22 Hero of Another World pages 9 - 13, 17 - 19 Mission: Space pages 9, 11, 17 When Disaster Strikes pages 10, 11, 13 - 15, 17 - 20

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Demonstrate attentive listening and viewing	
<ul style="list-style-type: none"> Respond to the emotional aspects of presentations by providing nonverbal encouragement and appreciative comments 	<p><u>Program and Planning Guide</u> pages 125, 126</p> <p><u>Literacy Support Guide</u> pages 47 - 49</p> <p><u>Guided Reading:</u> Tales of a Reluctant Camper page 8</p>
5.1 Respect Others and Strengthen Community	
Appreciate diversity	
<ul style="list-style-type: none"> Compare personal challenges and situations encountered in daily life with those experienced by people or characters in other times, places and cultures portrayed in oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 59, 63, 66, 79, 82</p> <p><u>Guided Reading:</u> Don't Whistle Up the Wind pages 2, 7 Victory On Ice The Stanley Cup Story page 3 Tales of a Reluctant Camper pages 5, 6 The Wooden Loon page 5 Rocket Science pages 2 – 4 The Fastest Game pages 2, 5 To Tell the Truth page 2 Illustrious pages 2 – 4</p> <p><u>Strategy Units:</u> Analyzing page 14 Evaluating pages 13, 23, 25 Inferring page 34, 40, 51, 56, 62, 64 Making Connections pages 14 -20, 23 - 25 Predicting page 26 Self-Monitoring pages 17, 22, 53 Sequencing pages 14, 21, 24, 33</p> <p><u>Book Club Units:</u> Hero of Another World page 11 When Disaster Strikes pages 11 - 15, 17 - 20</p>
<ul style="list-style-type: none"> Share and discuss ideas and experiences that contribute to different responses to oral, print and other media texts 	<p><u>Program and Planning Guide</u> pages 59, 63, 66, 79, 82</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 2 Don't Whistle Up the Wind pages 2, 5, 7 Jimmy's Parents Are Aliens pages 2, 4 World News pages 2, 4 Fish With Attitude The Shark Book page 2 I Think I Like It Talking About Art page 2 The Substitute page 2</p>

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Specific Outcome Statements	Scholastic Moving Up with Literacy Place Grade 6
<p>Appreciate diversity</p> <p>(continued)</p> <ul style="list-style-type: none"> Share and discuss ideas and experiences that contribute to different responses to oral, print and other media texts 	<p>Victory On Ice The Stanley Cup Story pages 2 - 4</p> <p>Making Money Minting and Printing pages 2, 4</p> <p>Space Diving pages 2, 4</p> <p>Tales of a Reluctant Camper pages 2, 5, 6, 8</p> <p>The Colours of Mexico pages 2 - 4</p> <p>The Wooden Loon pages 2, 5</p> <p>Charlie on Tour pages 2, 4</p> <p>Meeting Makwa page 2</p> <p>Rocket Science pages 2 - 4</p> <p>The Fastest Game pages 2, 5</p> <p>To Tell the Truth page 2</p> <p>Web Tools for Kids pages 2, 7</p> <p>Your Baffling Brain pages 2, 4</p> <p>A Flock of Small Wings pages 2, 6</p> <p>Clash of the Titans pages 2, 7</p> <p>Icarus and the Fates pages 2, 8</p> <p>Illustrious pages 2 - 4</p> <p>Cryptids Club of Canada pages 2, 4</p> <p>What Ever Happened To Canada's Arrow? page 2</p> <p>Stop The Press! pages 2, 7, 8</p> <p>The Great Wave pages 2, 7, 8</p> <p>The Triangle Book page 2</p> <p><u>Strategy Units:</u></p> <p>Analyzing pages 13, 14, 19, 27, 29</p> <p>Evaluating pages 13, 19, 23, 25, 27</p> <p>Inferring page 19, 34, 40, 41, 51, 56, 62, 64</p> <p>Making Connections pages 14 -20, 23 – 25, 38, 39</p> <p>Predicting pages 14 – 16, 18, 19, 25, 26, 31, 34, 35, 37, 43, 45</p> <p>Self-Monitoring pages 17, 21, 22 – 24, 27, 31, 36, 38, 53, 54, 56, 58</p> <p>Sequencing pages 14, 16 – 18, 20 – 22, 24, 25, 29, 33, 34</p> <p>Synthesizing pages 17, 20, 23, 24, 36 - 39</p> <p><u>Book Club Units:</u></p> <p>From Page to Stage page 18</p> <p>Hero of Another World page 11</p> <p>Mission: Space page 9</p> <p>When Disaster Strikes pages 10 - 15, 17 – 20, 23</p>

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Relate texts to culture	
<ul style="list-style-type: none"> Identify ways in which oral, print and other media texts from diverse cultures and communities explore similar ideas 	<p><u>Program and Planning Guide</u> pages 59, 63, 66, 79, 82</p> <p><u>Guided Reading:</u> The Colours of Mexico pages 2 – 4 White Out pages 2 - 4 Meeting Makwa page 2 The Fastest Game pages 2 – 4 Clash of the Titans pages 2 – 8 Icarus and the Fates pages 2 – 8</p> <p><u>Strategy Units:</u> Inferring pages 14 – 26 Making Connections pages 14 – 26 Sequencing pages 27 – 30 Synthesizing pages 13 – 16, 20 - 25</p>
Celebrate accomplishments and events	
<ul style="list-style-type: none"> Use appropriate language to participate in public events, occasions or traditions 	<p><u>Program and Planning Guide</u> pages 44, 125, 154</p> <p><u>Literacy Support Guide</u> pages 330, 331</p> <p><u>Guided Reading:</u> The Substitute page 4</p> <p><u>Strategy Units:</u> Analyzing page 53 Evaluating page 60 Sequencing page 59</p>
Use language to show respect	
Demonstrate respect by choosing appropriate language and tone in oral, print and other media	<p><u>Program and Planning Guide</u> pages 44, 125</p> <p><u>Literacy Support Guide</u> pages 330, 331</p> <p><u>Guided Reading:</u> Are You Getting the Message? page 4 The Substitute page 4 Space Diving page 4</p> <p><u>Strategy Units:</u> Analyzing page 53 Evaluating pages 42, 60 Making Connections pages 34, 41 Self-Monitoring page 47 Sequencing page 59</p>

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5.2 Work within a Group	
Cooperate with others	
<ul style="list-style-type: none"> • Assume a variety of roles, and share responsibilities as a group member 	<p><u>Program and Planning Guide</u> pages 31, 35, 117 – 122, 125 -129</p> <p><u>Guided Reading:</u> The Substitute page 4 Making Money Minting and Printing page 4 Space Diving page 4 Tales of a Reluctant Camper page 8 To Tell the Truth page 4 What Ever Happened To Canada’s Arrow? page 4 Stop The Press! page 8 The Great Wave page 8</p> <p><u>Strategy Units:</u> Analyzing pages 20, 39 Evaluating pages 42, 45 Inferring page 76</p> <p>All Book Club Units</p>
<ul style="list-style-type: none"> • Identify and participate in situations and projects in which group work enhances learning and results 	<p><u>Program and Planning Guide</u> pages 31, 35, 117 – 122, 125 -129</p> <p><u>Guided Reading:</u> The Substitute page 4 Making Money Minting and Printing page 4 Space Diving page 4 Tales of a Reluctant Camper page 8 To Tell the Truth page 4 What Ever Happened To Canada’s Arrow? page 4 Stop The Press! page 8 The Great Wave page 8</p> <p><u>Strategy Units:</u> Analyzing pages 20, 39 Evaluating pages 42, 45 Inferring page 76</p> <p>All Book Club Units</p>

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Work in groups	
<ul style="list-style-type: none"> • Contribute to group knowledge of topics to identify and focus information needs, sources and purposes for research or investigations 	<p><u>Program and Planning Guide</u> pages 143–145</p> <p><u>Literacy Support Guide</u> pages 230, 266, 292, 293</p> <p><u>Guided Reading:</u> The Colours of Mexico page 4</p> <p><u>Strategy Units:</u> Evaluating page 58 Predicting page 66 Self-Monitoring pages 28, 67</p> <p><u>Book Club Units:</u> Hero of Another World page 41</p>
<ul style="list-style-type: none"> • Address specific problems in a group by specifying goals, devising alternative solutions and choosing the best alternative 	<p><u>Guided Reading:</u> The Colours of Mexico page 4</p> <p><u>Strategy Units:</u> Analyzing page 48 Evaluating page 56 Predicting page 66</p>
Evaluate group process	
<ul style="list-style-type: none"> • Assess own contributions to group process, and set personal goals for working effectively with others 	<p><u>Program and Planning Guide</u> pages 125, 126</p> <p><u>Guided Reading:</u> World News page 4 Making Money Minting and Printing page 4</p> <p><u>Strategy Unit:</u> Evaluating page 60</p> <p><u>Strategy Units:</u> From Page to Stage pages 27, 55 Hero of Another World pages 22, 23, 64 Mission Space: pages 24, 53 When Disaster Strikes pages 23, 24, 48</p>