

# GRADE 6: ORAL COMMUNICATION

## OVERALL EXPECTATIONS

<b>By the end of Grade 6, students will:</b>	
1. listen in order to understand and respond appropriately in a variety of situations for a variety of purposes;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
2. use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
3. reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>

## SPECIFIC EXPECTATIONS

### 1. Listening to Understand

<b>By the end of Grade 6, students will:</b>	
<p><b>Purpose</b></p> <p>1.1 identify a range of purposes for listening in a variety of situations, formal and informal, and set goals related to specific listening tasks (e.g., to identify the perspective in an oral presentation; to identify the strategies and devices</p>	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a</i>

used to enhance the impact of a speech; to describe stated and implied ideas in the lyrics of a song)	<i>Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<p><b>Active Listening Strategies</b>  <b>1.2</b> demonstrate an understanding of appropriate listening behaviour by adapting active listening strategies to suit a variety of situations, including work in groups (e.g., ask questions to deepen understanding and make connections to the ideas of others; summarize or paraphrase information and ideas to focus or clarify understanding; use vocal prompts in dialogues or conversations to express empathy, interest, and personal regard: That’s really interesting. You must have been excited.)</p>	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<p><b>Comprehension Strategies</b>  <b>1.3</b> identify a variety of listening comprehension strategies and use them appropriately before, during, and after listening in order to understand and clarify the meaning of increasingly complex oral texts (e.g., use self-questioning to monitor understanding; visualize different elements of an oral text; use note-taking strategies to record important ideas, key words, questions, and predictions)</p>	<i>Rockfall!; Stanley; Jiro’s New Year; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; Raffina; The Secret Weapon; Around the World in a Flash; Smart Robots</i>
<p><b>Demonstrating Understanding</b>  <b>1.4</b> demonstrate an understanding of the information and ideas in increasingly complex oral texts in a variety of ways (e.g., summarize and explain information and ideas from an oral text, citing important details; ask questions to confirm inferences and value judgements during discussions after listening)</p>	<i>Rockfall!; Jiro’s New Year; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; Around the World in a Flash; Smart Robots</i>
<p><b>Making Inferences/Interpreting Texts</b>  <b>1.5</b> interpret oral texts by using stated and implied ideas from the texts</p> <p><i>Teacher prompts:</i> “What messages did you get from the speaker’s tone of voice/body language/facial expressions?” “How does paying attention to a speaker’s body language help you interpret what is being said?”</p>	<i>Rockfall!; Jiro’s New Year; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; Around the World in a Flash; Smart Robots</i>
<p><b>Extending Understanding</b>  <b>1.6</b> extend understanding of oral texts by connecting, comparing, and contrasting the ideas and information in them to their own knowledge, experience, and insights; to other texts, including print and visual texts; and to the</p>	<i>Rockfall!; Stanley; Jiro’s New Year; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; Raffina; The Secret Weapon; Around the World in a Flash; Smart Robots</i>

world around them (e.g., use dialogue or drama to explore similarities and differences between ideas in oral texts and their own ideas)	
<p><b>Analysing Texts</b></p> <p><b>1.7</b> analyse oral texts in order to evaluate how well they communicate ideas, opinions, themes, and information (e.g., compare their own response to an oral text with a partner’s response, citing details from the text to support their own view; explain what makes a war veteran’s Remembrance Day speech effective)</p>	<i>Rockfall!; Stanley; Jiro’s New Year; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; Around the World in a Flash; Smart Robots</i>
<p><b>Point of View</b></p> <p><b>1.8</b> identify the point of view presented in oral texts, determine whether they agree with the point of view, and suggest other possible perspectives (e.g., ask questions about the values that are stated and implied by the perspective taken and those that are ignored; use role play or drama to express alternative views)</p> <p><i>Teacher prompts:</i> “Whose point of view is being explored in this text?” “Whose voice do we not hear? Is this fair?”</p>	<i>Rockfall!; Jiro’s New Year; Make It Real; Around the World in a Flash; Smart Robots</i>
<p><b>Presentation Strategies</b></p> <p><b>1.9</b> identify a variety of presentation strategies used in oral texts and analyse their effect on the audience (e.g., the unexpected use of humour or of changes in pace)</p> <p><i>Teacher prompt:</i> “Why do you think the speaker paused for so long at that point in the story?”</p>	<i>From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; Jiro’s New Year; Monster Mini-Beasts; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; The Secret Weapon; Around the World in a Flash; Smart Robots; Time Tangle</i>

## 2. Speaking to Communicate

<b>By the end of Grade 6, students will:</b>	
<p><b>Purpose</b></p> <p><b>2.1</b> identify a variety of purposes for speaking and explain how the purpose and intended audience influence the choice of form (e.g., to clarify thinking through dialogue; to explore different points of view through drama and role playing; to present information to a group)</p>	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<p><b>Interactive Strategies</b></p> <p><b>2.2</b> demonstrate an increasingly sophisticated understanding of appropriate speaking behaviour in a</p>	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate</i>

<p>variety of situations, including paired sharing, dialogue, and small- and large-group discussions (e.g., acknowledge different points of view; paraphrase to clarify meaning; adjust the level of formality to suit the audience and purpose for speaking)</p>	<p><i>Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Clarity and Coherence</b>  <b>2.3</b> communicate orally in a clear, coherent manner, using appropriate organizing strategies and formats to link and sequence ideas and information (e.g., present an argument in favour of one point of view on an issue, with an opening statement, sequence of points with supporting evidence, and summary/conclusion)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Appropriate Language</b>  <b>2.4</b> use appropriate words and phrases from the full range of their vocabulary including inclusive and non-discriminatory language, and stylistic devices appropriate to the purpose and context, to communicate their meaning accurately and engage the interest of their intended audience (e.g., use similes, personification, and comparative adjectives and adverbs to achieve a desired effect)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Vocal Skills and Strategies</b>  <b>2.5</b> identify a range of vocal effects, including tone, pace, pitch, volume, and a variety of sound effects, and use them appropriately and with sensitivity towards cultural differences to help communicate their meaning (e.g., create different-sounding “voices” for the characters in a dramatization of a story)</p>	<p><i>From Stone Wheels to Skateboards; Rockfall!; Stanley; Jiro’s New Year; The Skeet Street Skate Repair Shop; A Long Journey for a Princess; Make It Real; The Pelican; The Secret Weapon; Dad and Me and the Road Ahead; Looking Ahead; Smart Robots; Time Tangle</i></p>
<p><b>Non-Verbal Cues</b>  <b>2.6</b> identify a variety of non-verbal cues, including facial expression, gestures, and eye contact, and use them in oral communications, appropriately and with sensitivity towards cultural differences, to help convey their meaning (e.g., count off on their fingers as they present each point in an argument)</p>	<p><i>From Stone Wheels to Skateboards; Rockfall!; A Long Journey for a Princess; The Secret Weapon; Smart Robots</i></p>
<p><b>Visual Aids</b>  <b>2.7</b> use a variety of appropriate visual aids, (e.g., video images, maps, posters, charts, costumes) to support or enhance oral presentations (e.g., wear a costume to help portray the speaker in a monologue; create a slide show to accompany a report)</p>	<p><i>From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Stanley; Giant Clams and Algae; Monster Mini-Beasts; Around the World in a Flash; Gavin Squared</i></p>

### 3. Reflecting on Oral Communication Skills and Strategies

<b>By the end of Grade 6, students will:</b>	
<p><b>Metacognition</b>  <b>3.1</b> identify, in conversation with the teacher and peers, what strategies they found most helpful before, during, and after listening and speaking and what steps they can take to improve their oral communication skills</p> <p><i>Teacher prompts:</i> “What strategies do you use to help you understand and follow a discussion among several people?” “What strategies do you use to recall important information after listening?” “What factors do you consider when deciding whether to use an informal or a formal approach when speaking?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Interconnected Skills</b>  <b>3.2</b> identify, in conversation with the teacher and peers, how their skills as viewers, representers, readers, and writers help them improve their oral communication skills</p> <p><i>Teacher prompt:</i> “What strategies that you use when preparing to write help you organize your ideas before speaking?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>

# GRADE 6: READING

## OVERALL EXPECTATIONS

<b>By the end of Grade 6, students will:</b>	
<b>1.</b> read and demonstrate an understanding of a variety of literary, graphic, and informational texts, using a range of strategies to construct meaning;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>2.</b> recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>3.</b> use knowledge of words and cueing systems to read fluently;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>4.</b> reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>

## SPECIFIC EXPECTATIONS

### 1. Reading for Meaning

<b>By the end of Grade 6, students will:</b>	
<p><b>Variety of Texts</b>  <b>1.1</b> read a wide variety of texts from diverse cultures, including literary texts (e.g., short stories, poetry, myths, legends, fantasies, novels, plays), graphic texts (e.g., graphic novels, advertisements, atlases, graphic organizers, charts and tables), and informational texts (e.g., biographies, textbooks, and other non-fiction materials; articles and reports; print and online editorials, various electronic texts, webquest texts)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Purpose</b>  <b>1.2</b> identify a variety of purposes for reading and choose reading materials appropriate for those purposes (e.g., online and print sources to compare different approaches to the same topic; webquest texts for information on a historical topic; graphic organizers, charts, and tables for specific information; a novel or a non-fiction book on a favourite topic for personal enjoyment)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; From Stone Wheels to Skateboards; Rockfall!; Jiro’s New Year; Monster Mini-Beasts; Vasili and the Nightingale; Ouch! Body Decoration; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots</i></p>
<p><b>Comprehension Strategies</b>  <b>1.3</b> identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand increasingly complex texts (e.g., activate prior knowledge on a topic through brainstorming and developing concept maps; use visualization and comparisons with images from other media to clarify details of characters, scenes, or concepts in a text; make predictions about a text based on knowledge of similar texts; reread or read on to confirm or clarify understanding)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Demonstrating Understanding</b>  <b>1.4</b> demonstrate understanding of increasingly complex texts by summarizing and explaining important ideas and citing relevant supporting details (e.g., general idea and related facts in chapters, reports, tables and charts, concept maps, online and print magazine articles, editorials, brochures or pamphlets, websites; main theme and important details in short stories, poems, plays, legends)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Making Inferences/Interpreting Texts</b>  <b>1.5</b> develop interpretations about texts using stated and</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and</i></p>

<p>implied ideas to support their interpretations</p> <p><i>Teacher prompt:</i> “What is the story between the lines ... beyond the lines? What clues did the author give that led to your conclusion? Why do you think the author doesn’t state these ideas directly?”</p>	<p><i>Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Extending Understanding</b>  <b>1.6</b> extend understanding of texts by connecting, comparing, and contrasting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them</p> <p><i>Teacher prompt:</i> “How does the author’s treatment of this topic compare with treatments of the topic in other sources?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Analysing Texts</b>  <b>1.7</b> analyse increasingly complex texts and explain how the different elements in them contribute to meaning (e.g., narrative: contribution of characters, setting, and plot to the theme; persuasive argument: the role of the summing-up paragraph in highlighting the most compelling points in the argument)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Responding to and Evaluating Texts</b>  <b>1.8</b> make judgements and draw conclusions about ideas in texts and cite stated or implied evidence from the text to support their views</p> <p><i>Teacher prompts:</i> “What conclusions can you draw from the events or information presented in the text?” “Has the author chosen the most convincing facts to support his or her opinion?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Point of View</b>  <b>1.9</b> identify the point of view presented in texts; determine whether they can agree with the view, in whole or in part; and suggest some other possible perspectives (e.g., ask questions to identify any biases that are stated or implied in the view presented)</p> <p><i>Teacher prompts:</i> “Who would be most likely to share this point of view? Who would not?” “How would you revise the text to appeal to a different or a wider</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Stanley; Working Like a Dog; Jiro’s New Year; The Olympic Games; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Looking Ahead; Smart Robots; Time Tangle</i></p>

audience?” “Why do you think stereotypes are used in certain texts?”	
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## 2. Understanding Form and Style

<b>By the end of Grade 6, students will:</b>	
<p><b>Text Forms</b>  <b>2.1</b> analyse a variety of text forms and explain how their particular characteristics help communicate meaning, with a focus on literary texts such as a myth (e.g., the use of imaginary/supernatural characters tells the reader not to interpret the story literally), graphic texts such as an advertisement (e.g., colour and layout are used to emphasize the appeal and importance of the product), and informational texts such as an editorial (e.g., the formal, logical structure of thesis, development, and summary/conclusion helps create an authoritative impression)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Text Patterns</b>  <b>2.2</b> identify a variety of organizational patterns in a range of texts and explain how they help readers understand the texts (e.g., order of importance in a persuasive letter or news report, a grid and coordinates in a map, columns and rows in a table, time order in a biography)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Giant Clams and Algae; Monster Mini-Beasts; The Olympic Games; Vasili and the Nightingale; A-Z of Science Fiction; Ouch! Body Decoration; The Pelican; Under Cover of Darkness; Around the World in a Flash; Light in the Night; Looking Ahead; Smart Robots</i></p>
<p><b>Text Features</b>  <b>2.3</b> identify a variety of text features and explain how they help readers understand texts (e.g., indexes, headings/subheadings, captions and labels, and drop-down menus help the reader locate key words, phrases, or ideas when skimming or scanning a text before reading)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Elements of Style</b>  <b>2.4</b> identify various elements of style - including voice, word choice, and the use of hyperbole, strong verbs, dialogue, and complex sentences - and explain how they help communicate meaning (e.g., hyperbole provides drama and emphasis in a persuasive article; a complex sentence allows the author to combine ideas for succinctness and improved flow)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>

### 3. Reading With Fluency

<b>By the end of Grade 6, students will:</b>	
<p><b>Reading Familiar Words</b>  <b>3.1</b> automatically read and understand most words in a range of reading contexts (e.g., words from oral vocabulary and grade-level texts; terminology used regularly in discussions and posted on anchor charts; words from shared-, guided-, and independent-reading texts and resource materials in the curriculum subject areas)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Reading Unfamiliar Words</b>  <b>3.2</b> predict the meaning of and rapidly solve unfamiliar words using different types of cues, including:</p> <ul style="list-style-type: none"> <li>• semantic (meaning) cues (e.g., prefixes, suffixes, base words, phrases, sentences, and visuals that activate existing knowledge of oral and written language);</li> <li>• syntactic (language structure) cues (e.g., word order, language patterns, punctuation);</li> <li>• graphophonic (phonological and graphic) cues (e.g., words within larger words, syllables within longer words, similarities between words with known spelling patterns and unknown words)</li> </ul>	<p><i>The Big Story—What Being a Journalist Is Really Like; On the Move! Changing Landscapes; Stanley; A Vet’s Day; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Skeet Street Skate Repair Shop; Ouch! Body Decoration; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; The Quest for the Golden Fleece</i></p>
<p><b>Reading Fluently</b>  <b>3.3</b> read appropriate texts with expression and confidence, adjusting reading strategies and reading rate to match the form and purpose (e.g., read a radio drama or radio editorial in role with suitable emphasis and phrasing)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>

### 4. Reflecting on Reading Skills and Strategies

<b>By the end of Grade 6, students will:</b>	
<p><b>Metacognition</b>  <b>4.1</b> identify the strategies they found most helpful before, during, and after reading and explain, in conversation with the teacher and/or peers, or in a reader’s notebook, how they can use these and other strategies to improve as readers</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the</i></p>

<p><i>Teacher prompts:</i> “What questions do you ask yourself to check that you understand what you are reading?” “How do you know if you need to reread a section of a text?” “What else can you do if reading on or rereading does not clarify the meaning?” “In what way do you use your reader’s notebook to help you as a reader?”</p>	<p><i>Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b><i>Interconnected Skills</i></b>  <b>4.2</b> explain, in conversation with the teacher and/or peers or in a reader’s notebook, how their skills in listening, speaking, writing, viewing, and representing help them make sense of what they read (e.g., using a particular form when writing enhances understanding when reading texts of a similar form)</p> <p><i>Teacher prompt:</i> “Think about the conventions you used when creating a class newspaper. How will that information help you when you read the community newspaper?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>

# GRADE 6: WRITING

## OVERALL EXPECTATIONS

<b>By the end of Grade 6, students will:</b>	
<b>1.</b> generate, gather, and organize ideas and information to write for an intended purpose and audience;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>2.</b> draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>3.</b> use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>4.</b> reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>

## SPECIFIC EXPECTATIONS

### 1. Developing and Organizing Content

<b>By the end of Grade 6, students will:</b>	
<p><b>Purpose and Audience</b>  <b>1.1</b> identify the topic, purpose, and audience for a variety of writing forms (e.g., an original poem, with an invented structure or based on a model such as a haiku, about a topic of personal interest, to share with the class; a persuasive letter asking the school principal to look at a specific issue from a new point of view; a description of the procedure for constructing a three-dimensional model, to share with Grade 3 students; a script on a topic of current interest for a mock television broadcast for a general audience)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Developing Ideas</b>  <b>1.2</b> generate ideas about a potential topic and identify those most appropriate for the purpose</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Research</b>  <b>1.3</b> gather information to support ideas for writing, using a variety of strategies and a range of print and electronic resources (e.g., identify the steps required to gather information; interview people with knowledge of the topic; identify and use graphic and multimedia resources; record sources used and information gathered in a form that makes it easy to understand and retrieve)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Classifying Ideas</b>  <b>1.4</b> sort and classify information for their writing in a variety of ways that allow them to view information from different perspectives and make connections between ideas (e.g., by underlining or highlighting key words or phrases; by using a graphic organizer such as a fishbone chart, a T-chart, or an “Agree/Disagree” chart)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Organizing Ideas</b>  <b>1.5</b> identify and order main ideas and supporting details and group them into units that could be used to develop a structured, multi-paragraph piece of writing, using a variety of strategies (e.g., making outlines, writing notes, filling in a ranking grid) and organizational patterns (e.g.,</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; On the Move! Changing Landscapes; Rockfall!; Stanley; Working Like a Dog; EEEEE-Mail!; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>

order of importance)	
<b>Review</b> <b>1.6</b> determine whether the ideas and information they have gathered are relevant, appropriate, and adequate for the purpose, and do more research if necessary (e.g., review information critically with a friend using a concept map, checklist, or flowchart)	<i>The Olympic Games; The Skeet Street Skate Repair Shop; A-Z of Science Fiction; Make It Real; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Light in the Night; Looking Ahead</i>

## 2. Using Knowledge of Form and Style in Writing

<b>By the end of Grade 6, students will:</b>	
<b>Form</b> <b>2.1</b> write longer and more complex texts using a wide range of forms (e.g., an “autobiography” in the role of a historical or contemporary person, based on research; a journalist’s report on a real or imagined event for a newspaper or a television news broadcast; an explanation of the principles of flight; an argument in support of one point of view on a current global issue affecting Canadians; a made-up legend or fantasy, based on themes from their reading, to entertain younger children)	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>Voice</b> <b>2.2</b> establish a distinctive voice in their writing appropriate to the subject and audience (e.g., use punctuation, dialogue, and vivid language to create a particular mood or tone)	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>Word Choice</b> <b>2.3</b> use some vivid and/or figurative language and innovative expressions to enhance interest (e.g., strong verbs; concrete, specific nouns; unusual adjectives; unexpected word order)  <i>Teacher prompt:</i> “Identify three language choices you have made and explain the effect they will have on a reader.”	<i>Rockfall!; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead</i>
<b>Sentence Fluency</b> <b>2.4</b> create complex sentences by combining phrases, clauses, and/or simple sentences (e.g., combine several	<i>The Olympic Games; Ouch! Body Decoration; Around the World in a Flash; Dad and Me and the Road Ahead</i>

<p>simple sentences - “Nora left the house. She was heading for the market. She didn’t want to be late.” - to create a complex sentence - “Not wanting to be late, Nora left the house and headed for the market.”)</p>	
<p><b>Point of View</b>  <b>2.5</b> identify their point of view and other possible points of view; determine, when appropriate, if their own view is balanced and supported by the evidence; and adjust their thinking and expression if appropriate (e.g., revise writing focusing on the use of inclusive language, such as police officer instead of policeman)</p>	<p><i>EGO Central; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Around the World in a Flash; Dad and Me and the Road Ahead; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Preparing for Revision</b>  <b>2.6</b> identify elements in their writing that need improvement, selectively using feedback from the teacher and peers, with a focus on supporting details and precise language (e.g., identify one main idea that is poorly supported; identify three sentences that would be clarified by adding an adjective or adverb)</p> <p><i>Teacher prompt:</i> “How can you determine which parts of your work need further clarification?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; Jiro’s New Year; The Olympic Games; A Long Journey for a Princess; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Light in the Night; Looking Ahead</i></p>
<p><b>Revision</b>  <b>2.7</b> make revisions to improve the content, clarity, and interest of their written work, using a variety of strategies (e.g., use arrows or make notes to identify text that needs to be moved; use sticky notes to indicate insertions; use underlining to focus on overworked words; add or substitute words and phrases that would make their writing more vivid; use figurative language such as similes and personification and rhetorical devices such as exaggeration to achieve particular effects; adjust sentence length, type, and complexity to suit the audience and purpose; check that language is inclusive and non-discriminatory)</p> <p><i>Teacher prompt:</i> “Can you use short, abrupt sentences to add drama to your writing?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; Jiro’s New Year; The Olympic Games; A Long Journey for a Princess; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Light in the Night; Looking Ahead</i></p>
<p><b>Producing Drafts</b>  <b>2.8</b> produce revised draft pieces of writing to meet identified criteria based on the expectations (e.g., adequate development of information and ideas, logical</p>	<p><i>Working Like a Dog; Jiro’s New Year; The Olympic Games; A Long Journey for a Princess; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Light in the Night</i></p>

organization, appropriate use of form and style, appropriate use of conventions)	
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### 3. Applying Knowledge of Language Conventions and Presenting Written Work Effectively

<b>By the end of Grade 6, students will:</b>	
<p><b>Spelling Familiar Words</b>  <b>3.1</b> spell familiar words correctly (e.g., words from their oral vocabulary, anchor charts, and shared-, guided-, and independent- reading texts; words used regularly in instruction across the curriculum)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Spelling Unfamiliar Words</b>  <b>3.2</b> spell unfamiliar words using a variety of strategies that involve understanding sound-symbol relationships, word structures, word meanings, and generalizations about spelling (e.g., orally emphasize hard-to-hear sounds in difficult, complex words: Feb-ru-ar-y; leave unknown letters/letter clusters blank to solve after having spelled the familiar parts of a word; visualize a known word that is like the “problem” word; apply rules for forming plurals to unfamiliar words)</p>	<p><i>A Long Journey for a Princess; The Secret Weapon</i></p>
<p><b>Vocabulary</b>  <b>3.3</b> confirm spellings and word meanings or word choice using a variety of resources appropriate for the purpose (e.g., locate entry words, multiple meanings, pronunciation guides, charts of spellings of sounds, inflected forms, suffixes and prefixes, primary and secondary stresses, different pronunciations, idioms, and homographs in online and print dictionaries; use thematic dictionaries such as a word game dictionary or a homonym dictionary; use a thesaurus to explore alternative word choices)</p>	<p><i>EGO Central; On the Move! Changing Landscapes; A Vet’s Day; Giant Clams and Algae; Making Sense of It; The Skeet Street Skate Repair Shop; A-Z Science Fiction; A Long Journey for a Princess; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Punctuation</b>  <b>3.4</b> use punctuation appropriately to communicate their intended meaning in longer and more complex sentences, with a focus on the use of: commas to separate words in a list or after an introductory word or phrase; quotation marks in dialogue; and some uses of the colon, semi-</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Making Sense of It; Vasili and the Nightingale; A Long Journey for a Princess; Light in the Night</i></p>

colon, and brackets	
<b>Grammar</b> 3.5 use parts of speech correctly to communicate their meaning clearly, with a focus on the use of: personal subject and object pronouns (e.g., I, me) indefinite pronouns (e.g., someone, nobody); conjunctions; subordinate clauses; adverb phrases; and present, past, and future verb tenses	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>
<b>Proofreading</b> 3.6 proofread and correct their writing using guidelines developed with peers and the teacher (e.g., an editing checklist specific to the writing task)	<i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; Jiro’s New Year; The Olympic Games; A Long Journey for a Princess; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Light in the Night; Looking Ahead</i>
<b>Publishing</b> 3.7 use a range of appropriate elements of effective presentation in the finished product, including print, script, different fonts, graphics, and layout (e.g., use legible printing and cursive writing; include photographs or magazine pictures and a map in a travel brochure; include an index to help the reader find specific information in a report; supply a table of contents)	<i>EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; Ouch! Body Decoration; Raffina; The Secret Weapon; Around the World in a Flash; Looking Ahead; Smart Robots</i>
<b>Producing Finished Works</b> 3.8 produce pieces of published work to meet identified criteria based on the expectations (e.g., adequacy of information and ideas, logic and effectiveness of organization, effective use of form and stylistic elements, appropriate use of conventions, effective presentation)	<i>EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; Ouch! Body Decoration; Raffina; The Secret Weapon; Around the World in a Flash; Looking Ahead; Smart Robots</i>

#### 4. Reflecting on Writing Skills and Strategies

<b>By the end of Grade 6, students will:</b>	
<b>Metacognition</b> 4.1 identify a variety of strategies they used before, during, and after writing, explain which ones were most helpful, and suggest further steps they can take to improve as writers  <i>Teacher prompts:</i> “How did the sources you used allow you to generate a balanced selection of ideas?” “How do you use your writer’s notebook to help you during the writing process?”	<i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i>

<p><b>Interconnected Skills</b></p> <p><b>4.2</b> describe how their skills in listening, speaking, reading, viewing, and representing help in their development as writers</p> <p><i>Teacher prompts:</i> “What do you know about different media texts that might help when you are writing?” “In what way do you think that the reading you do helps you as a writer? Can you give an example?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; EGO Central; From Stone Wheels to Skateboards; On the Move! Changing Landscapes; Rockfall!; Stanley; A Vet’s Day; Working Like a Dog; EEEEE-Mail!; Giant Clams and Algae; Jiro’s New Year; Making Sense of It; Monster Mini-Beasts; The Olympic Games; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; A-Z of Science Fiction; A Long Journey for a Princess; Make It Real; Ouch! Body Decoration; The Pelican; Raffina; The Secret Weapon; Under Cover of Darkness; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Light in the Night; Looking Ahead; The Quest for the Golden Fleece; Smart Robots; Time Tangle</i></p>
<p><b>Portfolio</b></p> <p><b>4.3</b> select pieces of writing that they think reflect their growth and competence as writers and explain the reasons for their choices</p>	

# GRADE 6: MEDIA LITERACY

## OVERALL EXPECTATIONS

<b>By the end of Grade 6, students will:</b>	
1. demonstrate an understanding of a variety of media texts;	<i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Raffina; Around the World in a Flash; Dad and Me and the Road Ahead; Looking Ahead</i>
2. identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;	<i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Raffina; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i>
3. create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;	<i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i>
4. reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.	<i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i>

## SPECIFIC EXPECTATIONS

### 1. Understanding Media Texts

<b>By the end of Grade 6, students will:</b>	
<p><b><i>Purpose and Audience</i></b>  <b>1.1</b> explain how a variety of media texts address their intended purpose and audience (e.g., T-shirts intended for supporters of particular institutions, groups, or causes are decorated with related images, logos, colours, and slogans; CD and DVD covers designed to appeal to young children have colourful images of their favourite characters; advertisements geared to parents of infants are broadcast during the daytime whereas those geared to single adults run during late-night programming)</p>	<i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Raffina; Around the World in a Flash; Dad and Me and the Road Ahead; Looking Ahead</i>
<p><b><i>Making Inferences/Interpreting Messages</i></b>  <b>1.2</b> interpret media texts, using overt and implied messages as evidence for their interpretations (e.g., explain why the advertisements used in a particular</p>	<i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Raffina; Around the World in a Flash; Dad and Me and the Road Ahead; Looking Ahead</i>

<p>magazine are appropriate for that magazine, identifying the messages that would appeal to the magazine’s audience; explain how advertisements for healthy food and those for fast food differ)</p> <p><i>Teacher prompt:</i> “Is there a connection between the articles and the advertisements used in a magazine?”</p>	
<p><b><i>Responding to and Evaluating Texts</i></b>  <b>1.3</b> evaluate the effectiveness of the presentation and treatment of ideas, information, themes, opinions, issues, and/or experiences in media texts (e.g., evaluate the coverage of the same news item in a newspaper article, a segment of a news program, a website, and/or a blog; evaluate the effectiveness with which themes are developed, supported, and illustrated in a movie or music video)</p> <p><i>Teacher prompt:</i> “You’ve told me that you think this advertisement is very effective, but that the other one is weak. Explain what accounts for the success or failure of each.”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Around the World in a Flash; Dad and Me and the Road Ahead; Looking Ahead</i></p>
<p><b><i>Audience Responses</i></b>  <b>1.4</b> explain why different audiences (e.g., boys, girls, adults, seniors, various cultural groups) might have different responses to media texts (e.g., movies, songs, websites, video games, items of clothing)</p> <p><i>Teacher prompts:</i> “Why might many teenagers respond differently from their parents to an election debate?”  “Who do you think would be the most likely audience for a car magazine? An advertisement for a retirement residence? An investment brochure? An action-oriented video game? A fashion magazine? A television science special? A quiz show? Action figures? Explain your answers.”</p>	
<p><b><i>Point of View</i></b>  <b>1.5</b> identify whose point of view is presented in a media text, identify missing or alternative points of view, and, where appropriate, determine whether the chosen view achieves a particular goal (e.g., identify biases in two different media texts that focus on the same topic or</p>	<p><i>Make It Real!; Around the World in a Flash</i></p>

<p>event; evaluate the portrayal of Aboriginal people in the media)</p> <p><i>Teacher prompts:</i> “What bias or stereotypes can you detect in this advertisement? Can you think of reasons why this view of the subject is used? What does this advertisement achieve?” “Are there different portrayals of Aboriginal people in the media? How are they different? Why are they different? Which ones are most accurate?”</p>	
<p><b><i>Production Perspectives</i></b>  <b>1.6</b> identify who produces various media texts, the reason for their production, how they are produced, and how they are funded (e.g., political parties create advertisements to win voter support, using funds raised by their members and supporters; producers develop television dramas to entertain and make money by selling their products to television conglomerates, which then broadcast the programs to make money by selling advertising spots in the programs’ time slots)</p> <p><i>Teacher prompt:</i> “What are the different professions that would be involved in producing a television commercial? How much would it cost to produce? How could we find out?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Raffina</i></p>

## 2. Understanding Media Forms, Conventions, and Techniques

<p><b>By the end of Grade 6, students will:</b></p>	
<p><b><i>Form</i></b>  <b>2.1</b> describe in detail the main elements of some media forms (e.g., drama scripts: cast of characters, description of setting, acts, scenes, stage directions; television quiz shows: host/hostess, contestants, prizes; magazines: cover images and text, table of contents, regular columns, feature articles, advertisements)</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Raffina; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>
<p><b><i>Conventions and Techniques</i></b>  <b>2.2</b> identify the conventions and techniques used in some familiar media forms and explain how they help convey meaning and influence or engage the audience (e.g., movie conventions: in old-fashioned westerns, white and</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; The Skeet Street Skate Repair Shop; Make It Real!; The Pelican; Raffina; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>

<p>black cowboy hats were used to identify “good” and “bad” characters; movie techniques: freeze-frame images, slow motion, theme music in movies are used to communicate information non-verbally, emphasize or prolong important or appealing scenes, and maintain interest by keeping the viewer wondering “what next?”)</p> <p><i>Teacher prompt:</i> “What visual clues are used to identify ‘good’ and ‘bad’ characters in movies and video games you have seen recently?”</p>	
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### 3. Creating Media Texts

<b>By the end of Grade 6, students will:</b>	
<p><b>Purpose and Audience</b> 3.1 describe in specific detail the topic, purpose, and audience for media texts they plan to create, and identify challenges they may face in achieving their purpose (e.g., a review of a television program, film, piece of art, or artistic performance to encourage children or adults to see it)</p> <p><i>Teacher prompt:</i> “Why do you think it is important for people to know about this topic? Why might you need to be especially persuasive to interest them in the topic?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>
<p><b>Form</b> 3.2 identify an appropriate form to suit the specific purpose and audience for a media text they plan to create, and explain why it is an appropriate choice (e.g., a mock television, radio, or newspaper announcement to inform students about a school-related issue)</p> <p><i>Teacher prompt:</i> “Which form do you think would be most likely to help you reach your audience? Why?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>
<p><b>Conventions and Techniques</b> 3.3 identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message (e.g., a scene for a television drama adapted from a novel or play; the camera</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>

<p>can focus on one character, object, or gesture at a time, allowing different kinds of emphasis; camera angles and distances can vary to create different effects and perspectives; scenes can be edited to change the pace of the action; background music can be used to enhance the mood)</p> <p><i>Teacher prompt:</i> “How do the conventions and techniques of this form make it easier or harder to communicate certain ideas?”</p>	
<p><b>Producing Media Texts</b>  <b>3.4</b> produce a variety of media texts for specific purposes and audiences, using appropriate forms, conventions, and techniques (e.g.,</p> <ul style="list-style-type: none"> <li>• a review of a television program, film, piece of art, or artistic performance that includes commentary on the effects created through the use of various conventions and techniques</li> <li>• a mock television broadcast of an announcement about a school-related issue</li> <li>• a soundtrack to accompany the reading of a section of a graphic novel or comic book</li> <li>• a computer-generated cover design, including special fonts, to enhance a published piece of writing</li> <li>• a multimedia presentation to inform younger students about how to use a website to research a topic related to a unit of study</li> <li>• a pamphlet outlining the researched or imagined biography of a writer</li> <li>• a travelogue illustrating the journey of an early Canadian explorer, including contacts with First Nations peoples</li> <li>• a storyboard indicating the images to be used in a scene for a television drama adapted from a novel or play</li> <li>• a movie poster to advertise a movie based on a narrative they have studied)</li> </ul>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>

#### 4. Reflecting on Media Literacy Skills and Strategies

<p><b>By the end of Grade 6, students will:</b></p>	
<p><b>Metacognition</b></p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate</i></p>

<p><b>4.1</b> identify what strategies they found most helpful in making sense of and creating media texts, and explain how these and other strategies can help them improve as media viewers/listeners/producers</p> <p><i>Teacher prompt:</i> “What skills and knowledge have you needed to interpret and create the variety of media forms you have studied?”</p>	<p><i>Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>
<p><b>Interconnected Skills</b></p> <p><b>4.2</b> explain how their skills in listening, speaking, reading, and writing help them to make sense of and produce media texts</p> <p><i>Teacher prompt:</i> “Which reading and listening comprehension strategies help you most in developing interpretations of media texts such as movies and advertisements?”</p>	<p><i>The Big Story—What Being a Journalist Is Really Like; Working Like a Dog; EEEEE-Mail!; The Skeet Street Skate Repair Shop; Vasili and the Nightingale; Make It Real!; The Pelican; Raffina; The Secret Weapon; Around the World in a Flash; Dad and Me and the Road Ahead; Gavin Squared; Looking Ahead</i></p>