



## How Does LPEY Support the Teaching of the Traits of Writing

(originally posted January 15, 2010)

As you develop the writing program in your classroom (see the Tips of the Week – Nov. 6 and Jan. 8), you will want to include lessons on the traits or elements of writing. Traits of writing are the characteristics or qualities of good writing. Your *LPEY* resources help support the teaching of the traits of writing through the Craft and Conventions Lessons that are found in the *Writing Guide* at each grade level. These lessons are linked to the five stages of the writing process. Below you can see how the stages and traits of writing are connected.

Stage in the Writing Process	Trait of Writing
Planning and Researching	Ideas/Content
Drafting	Organization, Word Choice, Voice, Sentence Fluency
Revising	Ideas, Organization, Word Choice, Sentence Fluency
Editing	Conventions
Sharing and Publishing	Presentation

You can use the Craft and Conventions Lessons as mini-lessons during self-selected writing opportunities or as lessons for Modelled/Shared Writing. As you examine the text-type study lessons, you will find reference to the Craft and Convention Lessons that are appropriate for the type of writing or the stage in the writing process.

The following list correlates the traits and the craft lessons available at each grade level in *LPEY*.

### Kindergarten

The 'Demonstration Lessons' section in the *Writing Guide* provides introductory lessons to immerse students in the writing process and the various text types they will see as readers and begin to use as developing writers. The lessons focus on the generation of ideas and the organization of thoughts on paper, either through writing or drawing. On page 30, there is a list of helpful questions to use during Modelled and Shared Writing experiences. The questions highlight many of the traits of writing.

### Grade One

#### IDEAS

- Brainstorming Ideas, p. 130
- Making a List, p. 131
- Narrowing Down a Topic, p. 132
- Using Personal Experiences, p. 133
- Interviewing, p. 134
- Using Print Sources, p. 136
- Using Media Sources, p. 137
- Jotting Down Ideas, p. 138
- Sorting Ideas, p. 141
- Sketching a Plan, p. 143
- Redrafting When You Change Your Mind, p. 147
- Rereading and Questioning Your Ideas, p. 154
- Sharing Your Ideas and Inviting Feedback, p. 155
- Adding Ideas, p. 157
- Deleting Ideas, p. 158
- Using a Revising Checklist, p. 162

#### ORGANIZATION

- Sequencing Ideas, p. 140



- Using a Graphic Organizer, p. 142
- Converting a Plan into a First Draft, p. 145
- Staying on Topic, p. 145
- Writing an Interesting Introduction, p. 149
- Sequencing and Linking Ideas, p. 150
- Using Signal Words, p. 152
- Writing a Good Conclusion, p. 153
- Changing the Order of Ideas, p. 161
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## VOICE

- Using a Revising Checklist, p. 162

## WORD CHOICE

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- Using Signal Words, p. 152
- Changing Word Choices, p. 159
- Using a Revising Checklist, p. 162

## SENTENCE FLUENCY

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- Using a Revising Checklist, p. 162

## CONVENTIONS

- Spelling Unknown Words, p. 148
- Rereading and Checking on One Item, p. 165
- Building an Editing Checklist, p. 166
- Using an Editing Checklist Independently, p. 167
- Using an Editing Checklist With a Buddy, p. 169

## PRESENTATION

- Considering Possible Presentation Formats, p. 172
- Making a Sharing and Publishing Checklist, p. 173
- Creating a Table of Contents, p. 174
- Creating an "About the Author" Biography, p. 175
- Making an Index, p. 176
- Including a Map or Other Illustrations, p. 178
- Creating a Picture Glossary, p. 180

## Grade Two

### IDEAS

- Brainstorming Ideas, p. 156
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- Narrowing Down a Topic, p. 159
- Using Personal Experiences, p. 160
- Interviewing, p. 160
- Using Fiction Texts for Ideas, p. 162
- Using Non-fiction Texts for Ideas, p. 163
- Using Media Sources, p. 164
- Jotting Down Ideas Using Sticky Notes, p. 165
- Using Sticky Notes to Make a Plan, p. 166
- Sorting Ideas, p. 169



- Sketching a Plan, p. 171
- Planning to Write a Letter, p. 173
- Planning to Write a Card or Invitation, p. 174
- Redrafting When You Change Your Mind, p. 177
- Rereading and Questioning Your Ideas, p. 186
- Sharing Your Ideas and Inviting Feedback, p. 187
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- Using a Revising Checklist, p. 201

## ORGANIZATION

- Sequencing Ideas, p. 168
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- Converting a Plan into a First Draft, p. 175
- Staying on Topic, p. 175
- Writing an Interesting Introduction, p. 179
- Sequencing and Linking Ideas, p. 180
- Using Signal Words, p. 182
- Writing a Good Conclusion, p. 182
- Writing a Letter, p. 183
- Writing a Card and Invitation, p. 185
- Changing the Order of Ideas, p. 193
- Writing Simple Paragraphs, p. 197
- Using a Revising Checklist, p. 201

## VOICE

- Changing To a Letter Form, 200
- Using a Revising Checklist, p. 201

## WORD CHOICE

- Giving Details, p. 181
- Using Signal Words, p. 182
- Changing Word Choices, p. 191
- Using a Revising Checklist, p. 201

## SENTENCE FLUENCY

- Converting Ideas into Sentences, p. 166
- Joining Sentences, p. 194
- Making Sentences More Interesting, p. 195
- Using a Revising Checklist, p. 201

## CONVENTIONS

- Spelling Unknown Words, p. 178
- Rereading and Checking on One Item, p. 205
- Using Abbreviations, p. 206
- Punctuating Sentences with "!" and "?", p. 208
- Using Quotation Marks in Dialogue, p. 210
- Using 's for Possessives, p. 211
- Using Commas, p. 212
- Using a Picture Dictionary to Check Spellings, p. 214
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## PRESENTATION

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## Grade Three

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- Using Personal Experiences, p. 164
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- Using Media Sources, p. 168
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- Using Sticky Notes to Make a Plan, p. 170
- Making Jot Notes While Researching, p. 170
- How to Use Two or Three Sources for Research, p. 172
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### ORGANIZATION

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## VOICE

- Building a Revising Checklist, p. 193
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## WORD CHOICE

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- Using Signal Words, p. 188
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- Changing Word Choices, p. 202

## SENTENCE FLUENCY

- Changing Jot Notes into Sentences, p. 180
- Building a Revising Checklist, p. 193
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- Joining Sentences, p. 204
- Making Sentences More Interesting, p. 205

## CONVENTIONS

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- Rereading and Checking on One Item, p. 212
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If you have a question you would like answered, please email your request to: [workshops@scholastic.ca](mailto:workshops@scholastic.ca).