



# Bayview High

## *Making the Grade* Chapter 8: Out of the Dark

### Understanding the Text—Comprehension

1. What are the signs that Riley is hooked on photography? (p. 48)

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2. What details did Riley pay attention to when he took the photo of Tyson beside his car? Why would they be important to the outcome? (p. 49)

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3. What did Tyson notice that was unusual in the photo? (p. 50)

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4. Do you think Tyson will be a good detective? Why or why not? (p. 50)

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5. How did Riley protest the idea of a stakeout? (pp. 51-52)

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6. What were Tyson's counter arguments? (pp. 51-52)

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