UNBOUND

A NOVEL IN VERSE

BY ANN E. BURG

SCHOLASTIC INC.

For Marc, Alex, Celia, and Ben, and for voices unheard or forgotten

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When Mama tells me I'm goin to the Big House, she makes me promise to always be good, to listen to the Missus n never talk back, to lower my eyes n say, Yes, ma'am, no, ma'am, n to not speak less spoken to first.

She tells me bout the new dress I'm sure to get—

n sweet muffins every mornin, she says, pullin the thread from Thomas's old baby gown.

I wind the limp thread round a stick, slow n careful so not to break it. I like soft clothes n sweet muffins, but not if it means leavin Mama. Since I was little,
Mama's been tellin me,
You keep those eyes
lookin up—
that's where the good Lord
n His angels live.

So how come now she's changin her mind?

Promise you'll keep your eyes down, she says.

I promise.

Promise you'll keep your mouth closed.

I promise.

Promise you won't talk back.
Promise you'll keep your thoughts n questions bou—

n suddenly, like a clap of thunder in a sweet blue sky, all my promisin

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starts feelin like a fistful of thorns is scratchin my brain.

I promise. I promise—
n then
CRACK!

I drop to the dirt floor n crunch into a ball.

I won't go! I say.
I want to stay with you!

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Aunt Sara stands
in the cabin doorway.
Willy's playin with the hem
of her dress,
n she's holdin Thomas
in her arms.
Mama shoos em away
n kneels down.
She tugs me apart
n takes me into her arms.
I pull away.

I won't go, I cry.
I won't leave Uncle Jim
n his night stories,
or the sound
of his soft singin
when he tends
our moonlight garden.

I won't go. I kick.
I won't leave
little Thomas n Willy.
Aunt Sara's old.
She can sing to em
when Mama works
in the fields, but
who'll stand over em
wavin a dried leaf
to give em a breeze
when they nap?

Who'll play with em n chase em into a lump of giggles when they wake?

I won't go! I won't go!

I pound n thrash, scream n stomp.

I WON'T GO! I WANT TO STAY WITH YOU! Mama wraps her arms tight round mine.

My sweet baby child, she whispers.
My sweet baby child.

The wetness on her face mingles with my tears—n tastes like blood.