

Go to School

by Julie Falatko
Illustrated by Colin Jack



Scholastic Press/New York

Copyright © 2018 by Julie Falatko Illustrations copyright © 2018 by Scholastic Inc.

All rights reserved. Published by Scholastic Inc., *Publishers since 1920*. SCHOLASTIC, SCHOLASTIC PRESS, and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

The publisher does not have any control over and does not assume any responsibility for author or third-party websites or their content.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission of the publisher. For information regarding permission, write to Scholastic Inc., Attention: Permissions Department, 557 Broadway, New York, NY 10012.

This book is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

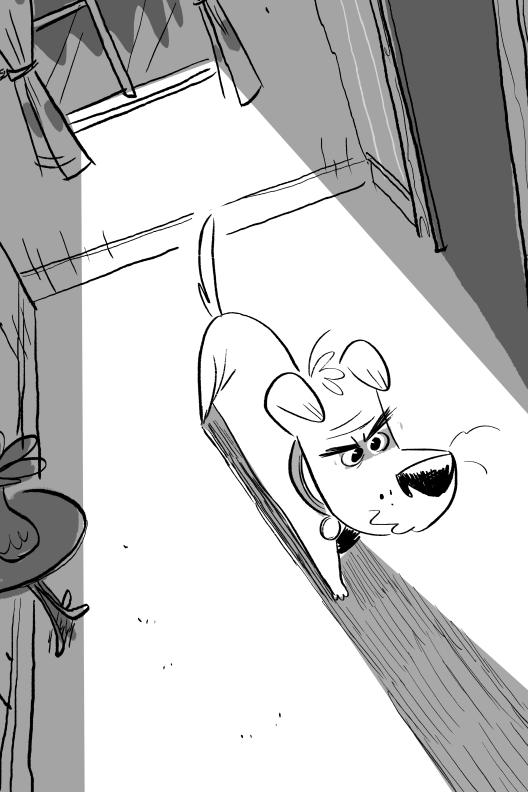
Library of Congress Cataloging-in-Publication Data available

ISBN 978-1-338-18951-3

10 9 8 7 6 5 4 3 2 1 18 19 20 21 22

Printed in the U.S.A. 23 First edition, June 2018

Book design by Mary Claire Cruz





Waldo walked from room to room, checking all the doors and windows. What was he checking for? **Stray meatballs.** Squirrels. (Squirrels were a real threat, and required constant vigilance.) He also had to check for his humans. Every day they escaped, despite Waldo's best efforts. He begged. He pleaded. He made his eyes extra sad. And still, every day, they escaped. Somehow.

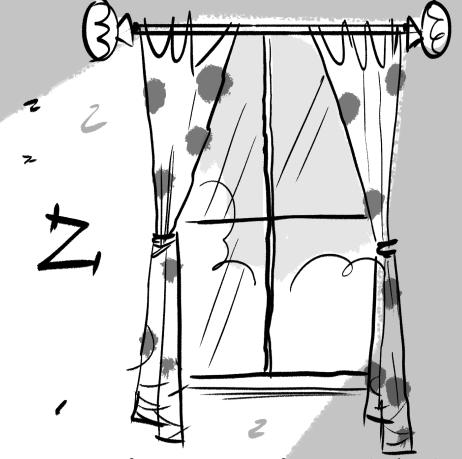


Even though the humans got out every day, Waldo was the best at his job. Had a squirrel ever gotten into the house, for instance? No. Never. And while he had yet to find a **Stray meatball**, he was very good at finding odd bits of **cheese** around the refrigerator, and he cleaned them all up, as a good dog should. He was a



Sassy was a lot bigger than Waldo. She had helped him pace the perimeter earlier, but then they got to the part of the front hall with the wood floors and her back feet kept slipping and then she was lying down and then she was napping.





Every afternoon a square of sun came in the window and made a warm spot on the floor. It was very important for Sassy to nap in the sun square every day. It was her job. She also kept the squirrels out of the house. (Had there ever been a squirrel in the house? Not a one.)

Sassy was the best at what she did. Not only did she keep all the squirrels away, but she also let the humans rub her belly, which they loved to do.

Sassy had reached the good part of her nap where the sun was so hot it was like a blanket of fire, plus she was so relaxed she couldn't move. The only thing ruining this stellar nap was Waldo. He kept walking by her head and clearing his throat, which sounded like a bullfrog doing a dog impersonation.

"How can you sleep when there are so many squirrels and imminent intruders?" asked Waldo.

