

# By Liz Pichon

(who is KEEN for you to read this book)



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Delia stops outside a shop which has ALL kinds of household STUFF hanging up on the walls around the front of the building. There are brooms, pots of paint, plates, bags, umbrellas, funny figures you put in the garden - so many ODD things.



I pull a face at the **ODD** shop as it doesn't look like a good shop for a present for Leroy ...



... until we go inside!

### There's an ENTIRE WALL

filled with toys, trick jokes, og

"Find something for your friend and don't get DISTRACTED," Delia tells me.

I'm already looking at a GIANT rubber  $s_{nake}$  that's got Leroy's name all over it.

🛮  $^{\, \square}$  $\bigcirc$   $\bigcirc$  - not that," Delia groans.

"Why not? It's perfect!"

I lunge towards her, holding the head of the rubber snake.

"Because it's horrible and far too BIG ."

`[XACTLY, that's the whole point."

I can't believe I have to explain that.

"Find something else."

Reluctantly, I put the snake back (for now).

Walking round the shop, I study everything on the shelves carefully. WHY didn't I know about this place before?

There's something for EVERY occasion.

Fake ICE CUBES with spiders in.

(Good choice!)

Or a stick-on EYE for your forehead; even several sets of wind-up false teeth that walk around.

After a LOT of careful thinking, I choose two very realistic trick fried eggs and a pack of MAGIC cards. Leroy will love them!

AMAZINGLY, Delia pays for everything and also

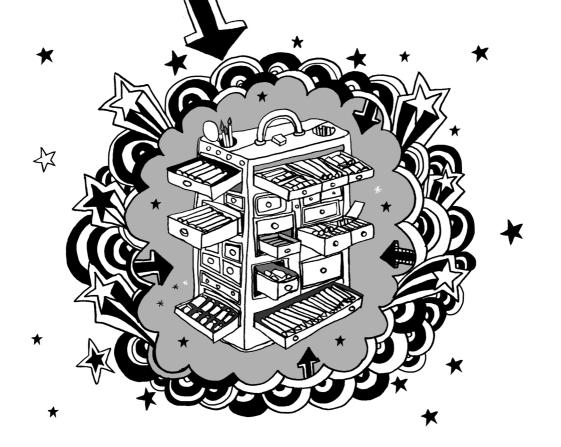
buys some paints for herself.

We're both happy with our stuff and in a good mood.

"Let's go," Delia tells me.

But I SPOT something that makes my EYES

open even wider-



"Look, Delia! LOOK at that

# ART BOX.

Isn't it AMAZING?"

I tell her.



She doesn't seem that interested. I open it up to have a closer look: this ART BOX has got

