UNBOUND

A NOVEL IN VERSE

BY ANN E. BURG

SCHOLASTIC PRESS / NEW YORK

When Mama tells me I'm goin to the Big House, she makes me promise to always be good, to listen to the Missus n never talk back, to lower my eyes n say, *Yes, ma'am, no, ma'am,* n to not speak less spoken to first.

She tells me bout the new dress I'm sure to get *n sweet muffins every mornin,* she says, pullin the thread from Thomas's old baby gown.

I wind the limp thread round a stick, slow n careful so not to break it. I like soft clothes n sweet muffins, but not if it means leavin Mama. Since I was little, Mama's been tellin me, You keep those eyes lookin up that's where the good Lord n His angels live.

So how come now she's changin her mind?

Promise you'll keep your eyes down, she says.

I promise.

Promise you'll keep your mouth closed.

I promise.

Promise you won't talk back. Promise you'll keep your thoughts n questions bou—

n suddenly, like a clap of thunder in a sweet blue sky, all my promisin starts feelin like a fistful of thorns is scratchin my brain.

I promise. I promise n then CRACK!

I drop to the dirt floor n crunch into a ball.

I won't go! I say. I want to stay with you! For Marc, Alex, Celia, and Ben, and for voices unheard or forgotten

Copyright © 2016 by Ann E. Burg All rights reserved. Published by Scholastic Press, an imprint of Scholastic Inc., *Publishers since 1920.* SCHOLASTIC, SCHOLASTIC PRESS, and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

The publisher does not have any control over and does not assume any responsibility for author or third-party websites or their content.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission of the publisher. For information regarding permission, write to Scholastic Inc., Attention: Permissions Department, 557 Broadway, New York, NY 10012.

This book was inspired by real events and historical characters, but it is a work of fiction. While the author has made concerted efforts to ensure that the language and lifestyles portrayed are factually accurate, references to actual persons, living or dead, business establishments, events or locales may have been fictionalized by the author.

> LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA AVAILABLE ISBN 978-0-545-93427-5 10 9 8 7 6 5 4 3 2 1 16 17 18 19 20 Printed in the U.S.A. 23 First edition, October 2016 The text was set in Adobe Garamond Pro. The jacket type was hand-lettered by Christopher Silas Neal. The display type was set in Adobe Garamond Pro. Book design by Marijka Kostiw